

Connor Gibbs

curriculum vitae

Current Position (Sept 2022–Present)

Concert Operations and Youth Orchestra Manager

South Dakota Symphony Orchestra

301 S Main Ave, Sioux Falls, SD 57104

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<https://www.connorgibbs.com>

EDUCATION & TRAINING

Degrees

- 2022 M.M. in Composition; Bowling Green State University, Bowling Green, OH
Principal studies with Marilyn Shrude, Christopher Dietz, and Mikel Kuehn
- 2017 B.A. *summa cum laude* in Music; Wagner College, Staten Island, NY
Principal voice studies with Alan Dornak and James Sergi and composition study with Barbara Wesby

Other Training / Summer Programs / Masterclasses

- 2022 soundSCAPE Festival; Bobbio, Italy
• Shih-Hui Chen, Carlos Sanchez-Gutierrez
- 2022 Nief-Norf Summer Festival; Knoxville, TN
• Mark Applebaum, Erin Rogers
- 2021 ICEBERG Institute; Virtual (Vienna, Austria) [*moved from 2020 due to COVID-19*]
• Marcos Balter, Alex Burtzos, Max Grafe, Will Healy
- 2021 Chinese Music Styles Workshop; Virtual
• Xinyan Li
- 2019 highSCORE Festival; Pavia, Italy
• Amy Beth Kirsten, David Ludwig
- 2018 European University Cyprus: International Composition Workshop; Nicosia, Cyprus
• George Christofi, Raphael Staubli
- 2018 Space City New Music Festival; Houston, TX
• Marcus Maroney

TEACHING

- 2020–2022 **Bowling Green State University**; Bowling Green, OH
- Graduate Teaching Assistant in Music Theory
 - Spring 2022: Music Theory IV; Fall 2021: Music Theory III
 - Spring 2021: Music Theory IV; Fall 2020: Music Theory III, Accelerated Fundamentals
 - Taught full lectures in rotation with instructors of record; graded coursework

- 2017–2020 **Springfield Central High School**; Springfield, MA
- Academics: Introductory Music Theory; AP Music Theory (focus: aural skills)
 - Ensembles: Introductory Chorus, Advanced Treble Chorus, Madrigal Singers
 - Musical Director for Annual Musical: *Urinetown* (2020; cancelled due to COVID-19), *Shrek* (2019), *Annie* (2018)
 - Individual Voice Coaching (*on per-need basis*)
- 2018–2020 **Community Music School of Springfield**; Springfield, MA
- Ensembles: Youth Chamber Choir (Director, 2018–2019); Children’s Chorus of Springfield (Co-Instructor, 2019–2020)

GRANTS AND AWARDS

- 2025 ASCAP Plus Award; ASCAP
- 2022 ASCAP Plus Award; ASCAP
- 2022 Graduate Student Grant; Bowling Green State University College of Musical Arts
- 2022 Pro Musica Grant; Bowling Green State University College of Musical Arts
- 2022 Dorothy Mackenzie Price International Music Studies Scholarship; Bowling Green State University College of Musical Arts
- 2021 MACCM Grant for Conference Travel; MidAmerican Center for Contemporary Music (BGSU)
- 2021 Excellent Effort and Efficiency Award; Chinese Music Styles Composition Workshop (Bard College)
- 2017 Dr. Ronald Cross Music History Award; Wagner College Music Department
- 2017 Kurt and Auguste Reimann Scholarship; Wagner College
- 2016 Stanley Drama Music Composition Award; Wagner College Theatre/Music Departments
- 2016 Academic Excellence in Music; Wagner College Music Department

CONCERT ADMINISTRATION

- 2025 Organized chamber music in collaboration with Dr. Sonja Kraus, cello professor from the University of South Dakota and director of *Ensemble Zusammen*. Held at Sioux City Art Center in Sioux City, IA. Presented as **Musical World Travel**.
8/23, 2:00 PM
- Works by Bruckner, Gibbs, Goltermann, Humperdinck, Joplin, Lennon & McCartney, Matos Rodríguez, Piazzolla, Shostakovich
- 2025 Organized chamber music concert in collaboration with students and faculty from the University of South Dakota and South Dakota State University. Held at Coffea Roasterie and Espresso Bar (Downtown) in Sioux Falls, SD. Presented as **Characters**.
7/25, 6:00 PM
- Works by Anna Amalia (of Prussia), Johann Sebastian Bach, Marco Bordogni (arr. Joannès Rochut), Benjamin Britten, Charles Dibley, Antonín Dvořák, Robert Fuchs, Jacques-François Gallay, Connor Gibbs, Reinhold Glière, Eugène Ysaÿe.

- 2024 Organized chamber music concert in collaboration with students and faculty from the University of South Dakota and South Dakota State University. Held at Coffea Roasterie and Espresso Bar (Downtown) in Sioux Falls, SD. Presented as **Imagine the Avenue**. 7/26, 6:00 PM
- Works by Johann Sebastian Bach, Georges Bizet, Werner J.E. De Bleser, Johannes Brahms, Fred Fisher, Connor Gibbs, Alberto Ginastera, Richard P. John, Krzysztof Penderecki, Paul Richards, Georg Philip Telemann.
- 2024 Organized chamber music concert in collaboration with the String Area of the University of South Dakota. Held at First Congregational Church in Sioux Falls, SD. Presented as **Where Words Fail**. 3/1, 5:00 PM
- Works by Herman Clebanoff, David Diamond, Arthur Foote, Connor Gibbs, Franz Limmer, Paul Lombardi, Modest Mussorgsky, Emily Weisenburger.
- 2024 Organized two chamber music concerts of new music in collaboration with Augustana University. Presented as **New Music @ Augie**.
- **Concert 1:** “The Labyrinth Walk”
 → Hamre Recital Hall, Augustana University, Sioux Falls, SD
- Works by Georges Aperghis, Nathan Daughtrey, Gabriel Erkoreka, Connor Gibbs, Ralph Raymond Hays, Olivia Jones, Sofia Ouyang. 2/16, 7:30 PM
- **Concert 2:** “The Life Experience”
 → Hamre Recital Hall, Augustana University, Sioux Falls, SD
- Works by Dan Antoniu, Connor Gibbs, Victor LaBozzetta III, Catherine McMichael, Russell Peck, Shahrzad Talebi. 2/17, 7:30 PM
- 2022 Organized four chamber music concerts for community outreach in Pemberville, OH. Presented as the **PEAR Chamber Music Weekend** (PEAR: Pemberville Equinoctial Artist Recital).
- **Concert 1:** “Between Souls”
 → Pemberville Opera House, Pemberville, OH
- Works by Eugène Bozza, Connor Gibbs, Adolphus Hailstork, Huijuan Ling, Steven Naylor, Vincent Perischetti, Francis Poulenc, Shawna Wolf. 9/24, 3:00 PM
- **Concert 2:** “The Life Experience”
 → Pemberville Opera House, Pemberville, OH
- Works by Dominick Argento, Benjamin Britten, Rebecca Clarke, Connor Gibbs, Libby Larsen, Jenni Pinnock, Florence Price, Kamala Sankaram, Sarah Kirkland Snider. 9/24, 7:00 PM
- **Concert 3:** “The Bridge”
 → Pemberville Opera House, Pemberville, OH
- Works by Nicole Chamberlain, Aaron Chung, inti figgis-vizueta, Shinya Lin, Paul Novak, Kaija Saariaho, Jeff Scott, Sarah Kirkland Snider. 9/25, 3:00 PM

- **Concert 4:** “Welcome and Adieu”

→ Pemberville Opera House, Pemberville, OH

- Works by Elena Kats-Chernin, Benjamin Damann, Connor Gibbs, Olivia Jones, Caroline Shaw, Rodion Shchedrin, Lucy Shirley, Marisa Tornello, Derek Tywoniuk. 9/25, 7:00 PM

2022

Organized three chamber music concerts for community outreach in the Greater Toledo, OH area. Presented as a mini-series titled **Human Experiences**.

- **Concert 1:** “I Have A Lot To Say”

→ First Presbyterian Church; Bowling Green, OH

- Works by Ludwig van Beethoven, Claude Debussy, Jason Eckardt, Connor Gibbs, Peter Gilbert, Tania León, Hayden Mesnick. 2/6, 3:00 PM

- **Concert 2:** “Projects: Reflections in Front and Shadows Behind”

→ First Presbyterian Church; Maumee, OH

- Works by Amy Beach, Gabriel Fauré, Connor Gibbs, Adolphus Hailstork, Wolfgang Amadeus Mozart, Jean-Philippe Rameau, Antonio Soler. 2/17, 1:00 PM

- **Concert 3:** “Who We Are”

→ Trinity Episcopal Church; Toledo, OH

- Works by Valerie Coleman, Connor Gibbs, Alexandre Guilherme, Tahir Ibishov, Sofia Ouyang, Connor Scroggins, Anna Thorvaldsdóttir, Mateo Wojtczak, Samuel Zyman. 3/16, 7:30 PM

- **Concert 4:** “Postludes” [*“epilogue” to initial three-concert series*]

→ St. John’s Lutheran Church; Stony Ridge, OH

- Works by Malcolm Arnold, David Fetter, Connor Gibbs, Bernhard Krol, Franz Liszt, Frank Martin, Steven Snowden. 5/10, 7:00 PM

2021

Organized three-hour concert-installation hybrid for ArtsX at Bowling Green State University. Works were selected from a call for scores. Presented as **Experiencing Time**. 12/4, 5:30 PM

- Works by Julián Andrés Bahamón Urrea, Michael Boyd, Robert Chedville Jr., James M. Creed, Alexandra Fol, Richard P. John, Tucker Johnson, Lauren McCall, H.P. McGowan, and Kory Reeder.

COMMISSIONS

- 2023 *Eldissoquy* (full orchestra) for South Dakota Symphony Youth Orchestra (Thomas Fortner, music director).
- 2022 *Again and Again* (solo violin) for soundSCAPE Festival; Bobbio, Italy
- 2022 *Swept Away* (flute, cello, harp) for Nief-Norf Summer Festival; Knoxville, TN
- 2022 *Pale Dots* (ensemble: saxophone, clarinet, trombone, percussion, piano, cello) for Kaitlyn Wincup; Bowling Green, OH
- 2021 *Presence* (piano trio) for Iceberg New Music for Trio Immersio; Vienna, Austria
- 2019 *Migration* (piccolo duo) for Donna Rose; Greater Brattleboro Area, VT/NH
- 2019 *Night Voyage* (string quartet) for highSCORE Festival for Quartetto Indaco; Pavia, Italy
- 2018 *a monday morning for a gentleman named thomas!* (solo bassoon) for European University Cyprus International Composition Workshop; Nicosia, Cyprus
- 2018 *Beyond the Stars* (trumpet and marimba) for Space City New Music Festival for Crystal Chu and Steve Sharp; Houston, TX
- 2018 *It's Pinocchio!* (incidental music) for Dan Smith; New York, NY

COMMERCIAL RECORDINGS

- 2024 *I Think Of You*. AYIN; Iwona Glinka, Marina Romeyko; Phasma-Music (083). 05/11
- 2021 *When Our Leaves Fell*. New Music for String Quartet Vol. 2; ÉxQuartet; Phasma-Music (025). 05/28
- 2021 *Night Voyage*. New Music for String Quartet Vol. 1; ÉxQuartet; Phasma-Music (024). 05/28
- 2019 *Lament of the Weary Traveler*. Two Minutes for Solo Flute; Iwona Glinka; Phasma-Music (008). 11/15

CONDUCTING EXPERIENCE

- 2022 *Other Worlds* (open instrumentation; C. Gibbs). soundSCAPE Festival, Bobbio, Italy. 7/15
- 2022 *What Was* (chamber opera). Bowling Green State University, OH. 2/18
- 2021 *Composition Recital "Limit": Liminal* (3 violins and percussion; C. Gibbs); *Other Worlds* and *Expansion* (both open instrumentation and graphic scores; C. Gibbs). Bowling Green, OH. 10/16
- 2021 *Composition Recital "Silhouettes" (Virtual): The Tides of Tomorrow* (chamber sextet; C. Gibbs). 5/2
- 2018–2019 *Community Music School of Springfield*: 1 full-length community choral concert (middle through high school) as full director, and 1 concert as assistant director
- 2017–2020 *Springfield Central High School*: 5 full-length high school choral concerts; pit director for *Annie the Musical* and *Shrek the Musical*; assorted ceremonial events
- 2016 *Wagner College*: student conductor for Wagner College Chamber Singers for *Ave Verum Corpus* (Mozart), *Alleluia* (Boyce, arr. Theron Kirk), *April is in my Mistress' Face* and *Now is the Month of Maying* (Morley)

LIST OF PERFORMANCES

- 2026 ***Unity** for clarinet, violin, and piano.* Scheduled for Heidelberg New Music Festival and Symposium (Ohio). 3/26–28
- 2025 ***45/32** for cello quartet.* (First Movement Only) Sarah Rosales, Juan Guillermo Mireles Morales, Carolina Rodriguez de Armas, Dalton Morris. University of South Dakota; Vermillion, SD. 9/23
- 2025 ***45/32** for cello quartet.* (First Movement Only) Sarah Rosales, Juan Guillermo Mireles Morales, Carolina Rodriguez de Armas and Cesar Hernandez, Dalton Morris. Sioux City Art Center, Sioux City, IA. 8/23
- 2025 ***Bloom** for solo oboe.* Jacob Pagone. Coffea Roasterie and Espresso Bar (Downtown), Sioux Falls, SD. 7/25
- 2025 ***Unity** for clarinet, violin, and piano.* Brenen Brandenburg, Sophia Lucero, Sue Sidoti. House Concert, Sioux Falls, SD. 6/26
- 2025 ***Union** for percussion ensemble.* Augustana University Percussion Ensemble; conducted by Daniel Sailer. 5/13
- 2025 ***Unity** for clarinet, violin, and piano.* Brenen Brandenburg, Sophia Lucero, Sue Sidoti. South Dakota Symphony Youth Orchestra, Camerata chamber music recital. First Congregational Church, Sioux Falls, SD, Sioux Falls, SD. 4/29
- 2025 Composition Recital: “Chapters.” Augustana University, Sioux Falls, SD, 3/29:
***Union** for percussion ensemble.* Augustana University Percussion Ensemble; conducted by Daniel Sailer.
***Distant Reflections** for Clarinet in A and piano.* Irina Chang, Eun-Hee Park.
***Winter** for string orchestra.* Marjorie Garry, Giyun Seo, Kyra Gurath (violin I); Natalie Sterba, Amy Carlisle, Christine Egan (violin II); Sue Sidoti, Alena Bunkers, Amy Quiroga, Mauricio Flores Gomez (viola); Sonja Kraus, Carolina Rodriguez de Armas (cello); Andrew Reinartz, Kelly Coslet (bass); conducted by Chun-Ming Chen.
***Daybreak** for solo bassoon.* John Tomkins.
***Believe** for solo flute, solo piccolo, and flute choir.* William Cedeño Torres, Stephanie Kocher; Ande Petersen (piccolo); Shannon Abels, Morgan Eckert, Emily Gulbrandson, Sofia Hegstrom, Gabbi Oaks, Mia Pinkerman, Eva Reyes, Shelsy Santos Segovia, Nicholas Schran, Kaitlynn Wellman (C flute); Tessa DeWitt, Darlene Fick, Christian Houchin (alto); Annalesia Machado (bass); conducted by Chun-Ming Chen.
***Vanish** for solo piano.* Eun-Hee Park.
***In A Yellow Wood** for solo Wagner tuba and string orchestra.* Daniel Kitchens; [for strings, see ensemble listed above]; conducted by Chun-Ming Chen.
- 2025 ***Spring Daydreams** for full orchestra.* South Dakota Symphony Youth Orchestra, Philharmonia ensemble; conducted by Jeff Paul. Sioux Falls, SD. 3/16
- 2025 ***Three Lost Songs** for violin.* Ioana Galu. University of South Dakota; Vermillion SD. 1/30
- 2024 Flute New Music Consortium, 2024 New Music Festival, University of Nebraska Omaha
***What Was Left Behind** for solo English horn.* Darci Gamerl. 10/13
***Futures** for oboe quartet.* Lindsay Wiley, Ruth Moreno-Calderón, Darci Gamerl, Andrea Smith. 10/13
- 2024 ***What Was** chamber opera for 3 singers and piano.* Abigail Rockhill-Beckler, Zak Palmer, Clara Norell, Ivy Wilson Kocher. University of South Dakota; Vermillion, SD. 10/1

- 2024 *where words fail... for extended glockenspiel*. Connor Gibbs. Coffea Roasterie and Espresso Bar (Downtown), Sioux Falls, SD. 7/26
- 2024 *Play Pretend for clarinet, violin, and viola*. Cooper Thone, Cameryn Schepel, Andrew Carlson. Augustana University, Sioux Falls, SD. 5/15
- 2024 *Truth for solo cello*. Otávio Manzano Kavakama. Bowling Green State University; Bowling Green, OH. 4/14
- 2024 Where Words Fail, First Congregational Church, Sioux Falls, SD. 3/1
Choice for solo cello. Thomas Fortner.
Goodbye for solo violin. Ioana Galu.
l'année des saisons for piccolo and 2 percussionists. Elizabeth Robinson, Aidan Christen, Connor Gibbs.
where words fail... for extended glockenspiel. Connor Gibbs.
- 2024 New Music @ Augie, Augustana University; Sioux Falls, SD.
Goodbye for solo violin. Ioana Galu. 2/17
Choice for solo cello. Thomas Fortner. 2/16
Little Pieces of Us for chamber ensemble (flute, oboe, clarinet, horn, 4 violins). Abrianna Doppenberg, Jacob Pagone, Irelynn White, Kyan Carlson, Kyra Gurath, Xaria Gurath, Tessa Letham, Giyun Seo; conducted by Thomas Fortner. 2/16
- 2023 *Eldissoquy for full orchestra*. South Dakota Symphony Youth Orchestra; conducted by Thomas Fortner. Sioux Falls, SD. 11/19
- 2023 *Window for solo Eb clarinet*. Luis Viquez. University of South Dakota; Vermillion, SD. 5/4
- 2022 *Overcast for solo bass flute*. Mikayla Farmer. Bowling Green State University; Bowling Green, OH. 12/3.
- 2022 *Other Worlds for open instrumentation*. Nicholas Cannady, Will Davenport, Doug Grimm, Dr. Robert McClure, Jo Rollins, Daniel Swartz; conducted by Josh Smith. Ohio University, Athens, OH. 11/12
- 2022 *Pale Dots for chamber ensemble (saxophones, clarinets, horn, percussion, piano, cello)*. Kaitlyn Wincup, Zoe Scott, Cherlyn Lamphear, Cadence Miller, Michelle Teyvel, Josh Lyphout; conducted by Garrett Evans. Bowling Green State University; Bowling Green, OH. 11/5
- 2022 PEAR Chamber Music Weekend, Pemberville Opera House; Pemberville, OH.
Overcast for solo bass flute. Mikayla Farmer. 9/25
2002 Musings for tenor and piano. Cody Pepitone and Steven Naylor. 9/24
Frost's Song for solo bass oboe. Allison Dana. 9/24
Futures for oboe quartet. David Diaz Febo, Amanda Withrow, Amber Verser, Allison Dana. 9/24
- 2022 *Acceptance for flute quintet*. Falcon Flute Choir (Bowling Green State University). National Flute Association Convention, hosted at Hilton Downtown Chicago. Chicago, IL. 8/11

- 2022 *soundSCAPE Festival*, Auditorium Santa Chiara; Bobbio, Italy.
Other Worlds for open instrumentation. Yuxuan Chen, Carter Crosby, Olivia Jones, Vivian Kwok, Emma Ng, Paul Novak, Sophia Thaut, Bailey Wantuch, Veronica Zupanich. 7/15
Notions of Everyday for high voice and violin. Connor Gibbs and Sophia Thaut. 7/15
Again and Again for solo violin. Sophia Thaut. 7/11
- 2022 ***Swept Away for flute, cello, and harp.*** Adeline DeBella, Ashley Walters, Leila Jay Bishop. University of Tennessee at Knoxville; Knoxville, TN. Nief-Norf Summer Festival. 6/15
- 2022 ***What He Never Told Me for toy piano and live electronics.*** University of Tennessee at Knoxville; Knoxville, TN. Nief-Norf Summer Festival, Norf-Space Presentation. 6/14
- 2022 ***the ice is breaking for solo bassoon.*** Annalea Milligan. Black Bayou National Wildlife Refuge, Monroe, LA. New Music on the Bayou. 6/4
- 2022 ***Vanish for solo piano.*** Eva Panagou. St. John's Lutheran Church; Stony Ridge, OH. 5/10
- 2022 ***NGC 1275.*** Fixed media work. Electronic Music Midwest. Lewis University, Romeoville, IL. 4/23
- 2022 ***the ice is breaking for solo bassoon.*** Brandon Golpe. Bowling Green State University; Bowling Green, OH. 4/17
- 2022 ***What Was Left Behind for solo English horn.*** David Diaz Febo. Bowling Green State University; Bowling Green, OH. 4/4
- 2022 ***Nostalgia in a Field of Flowers for clarinet, bassoon, and harp.*** Michelle Cusick, Maya Grossman, Danielle Kuntz. Bowling Green State University; Bowling Green, OH. 3/26
- 2022 Composition Recital: "Being, Becoming, Breaking." Bowling Green State University; Bowling Green, OH, 3/20:
Inside Voice for Pierrot ensemble. Connor Gibbs, Otávio Manzano Kavakama, Ariel Magno da Costa, Lauren Nichols, Janell Preheim, Jacob Wolf.
Internal Path for solo violin and saxophone quartet. Cole Habekost, Quentin Brown, Elizabeth Mumford, Hannah Wren, Kaitlyn Wincup.
Presence for piano trio. Cole Habekost, Joshua Lyphout, Ariel Magno da Costa.
- 2022 ***Toying Around for solo clarinet.*** Jacob Wolf. Trinity Episcopal Church; Toledo, OH. 3/16
- 2022 ***Imminent Horizon for full orchestra.*** Toledo Symphony Orchestra (Alain Trudel). Bowling Green State University; Bowling Green, OH. 3/15 ****Reading Session****
- 2022 ***What He Never Told Me for toy piano and live electronics.*** Connor Gibbs. Bowling Green State University; Bowling Green, OH. 2/20
- 2022 ***What Was chamber opera for 3 singers and piano.*** Mackenzie Heaney, Lucy Kimbell, Cody Pepitone, Francisca Castanheiro Freitas. Bowling Green State University; Bowling Green, OH. 2/18
- 2022 ***Let's Look at the Stars for bowed glockenspiel and piano.*** Connor Gibbs, Ariel Magno da Costa. First Presbyterian Maumee; Maumee, OH. 2/17
- 2022 Human Experiences Concert Series: "I Have A Lot To Say." First Presbyterian Church; Bowling Green, OH. 2/6
Small Talk for solo oboe. Amanda Withrow.
Their Voice Inside Me for solo cello. Josh Lyphout.

- 2022 ***Their Voice Inside Me*** for solo cello. Josh Lyphout. Bowling Green State University; Bowling Green, OH. 1/30
- 2021 ***Tenparu (テンパー)*** for solo saxophone. Bart Walters (alto). University of North Georgia; Dahlonega, GA. Research on Contemporary Composition Conference. 10/30
- 2021 Composition Recital: “Limit.” Trinity United Methodist Church; Bowling Green, OH. 10/16:
Other Worlds for open instrumentation. Rachel Boehl, Sarah Curtiss, Allison Dana, Humay Gasimzadeh, Jane Kelly, Otávio Manzano Kavakama, Kirby Leitz, Lauren Nichols, Rebecca Pollock, Connor Scroggins, Jules Shinkle, Hayden Stacki, Mariah Stadel, Jacob Wolf.
Expansion for open instrumentation. [see ensemble listed above].
Constellation for solo toy piano. Ariel Magno da Costa.
Tenparu (テンパー) for solo saxophone. Josh Tuttle (soprano).
Trails for open instrumentation. Humay Gasimzade, Otavio Manzano Kavakama.
Liminal for 3 violins and percussion. Katrina Carrico, Cole Habekost, Alex Munson, Jacob Hargrove.
Window for solo Eb clarinet. Jacob Wolf.
By The Old Grove for double reed sextet. Cozette Cecconie, Allison Dana, Brandon Golpe, Martha Hudson, Mariah Stadel, Shawna Wolf.
- 2021 ***Afternoon In A Memory*** for xiao and guqin. Yimin Miao, Zhou Yi. Virtual Recital. Queens, NY. 8/7
- 2021 ***Presence*** for piano trio. Trio Immersio. Virtual Recital. Vienna, Austria. 7/29
- 2021 ***Migration*** for two piccolos. Beth Ratay. Released on YouTube. Albuquerque, NM. 6/22
- 2021 Composition Recital: “Silhouettes.” Virtual Recital. Bowling Green, OH. 5/2:
Faces for tenor and piano. Cody Pepitone, Yunyun Ge.
I Think Of You for flute and piano. Vivian Chan, Sarah Curtiss.
Maybe Another Day for solo horn. Michael Goss.
Memories of the Snowy Hillside for solo vibraphone. Cole Jackson.
NGC 1275. Fixed media work.
Remember for soprano and piano. Carolyn Anderson, Chad Spears.
Subsequent Thoughts for Bb clarinet and double bass. Adam Har-zvi, Hila Zamir.
The Tides of Tomorrow for chamber sextet. Michael Goss, Jacob Hargrove, Anderson Johnson, Jane Kelly, Carl Ng, Hila Zamir.
Truth for solo cello. Otávio Manzano Kavakama.
You Need To. Fixed media work.
- 2021 ***Wondering*** for sopranino saxophone and toy piano. Joshua Heaney, Ariel Magno da Costa. Bowling Green State University; Bowling Green, OH. 2/11
- 2021 ***Tenparu (テンパー)*** for solo saxophone. Josh Tuttle (soprano). Bowling Green State University; Bowling Green, OH. 2/7
- 2020 ***Void*** for percussion and piano. Mel Mobley, Mitchell Mobley. Virtual Festival. New Music on the Bayou Summer Veiller. 9/18
- 2020 ***Crying Over Vile, Iridescent Dairy***. Fixed media work. Released on YouTube. 8/25
- 2020 ***Crossroads*** for string orchestra. KKK String Orchestra. Lviv National Philharmonic; Lviv, Ukraine. 6/21 (Pre-COVID premiere was set for March 2020.)

- 2020 *Pond Skater* for solo Paetzold basset recorder. Mona Raab. Released on YouTube. Cologne, Germany. 3/21
- 2019 *Fragments* for violin and piano. Esther Abrami, Iyad Sughayer. Released on YouTube. Birmingham, UK. 10/29
- 2019 Composition Recital: “Stories We Tell.” United Church of Bernardston; Bernardston, MA. 10/20:
Acceptance for flute quintet. Steve Damon, Julie Houghton, Donna Rose, Patricia Veaudry, Beth Anne West.
Down the Avenue for saxophone quartet. Edward Orgill, Bruce Elliot, Jason Koerber, Michael Cortina.
The Infant’s Grand Adventure for solo tenor saxophone. Bruce Elliot.
It’s Pinocchio! a suite of excerpts for chamber concert band. A-Natural Concert Band.
Let’s Look at the Stars for bowed glockenspiel and piano. Steve Calderone, Connor Gibbs.
Lion for solo tuba. Richard Sargent.
Maybe Another Day for euphonium. Brendan Goodwin.
Meadow Dance for woodwind quartet. Catalina Arrubla, Anna Goudreau, Jason Koerber, Donna Rose.
Memories of the Snowy Hillside for solo toy piano. Connor Gibbs.
Migration for 2 piccolos. Donna Rose, Patricia Veaudry.
November Day for solo piano. Timothy Relyea.
Our Last Journey for marimba and brass sextet. Timothy Burns, Joyana Damon, Brendan Goodwin, Matthew Kennedy, David Neil, Richard Sargent, Thomas Wilson.
Wandering Memories for piccolo and marimba. Glen D’Eon, Beth Anne West, Thomas Wilson.
- 2019 *Night Voyage* for string quartet. Quartetto Indaco. Chiesa di Santa Maria di Canepanova; Pavia, Italy. highSCORE Festival. 8/11
- 2019 Opera Elect New Music Concert Series. Esther Simplot Performing Arts Academy; Boise, ID. 7/26
Essences for soprano and piano. Micaela Hulsey, Chad Spears.
Façade for soprano and piano. Edith Hull, Chad Spears.
- 2019 *The Swans* for SATB choir and piano. Wagner College Choir. Trinity Evangelical Lutheran Church; Staten Island, NY. 5/5
- 2019 *Not Knowing* for unaccompanied baritone. Jonathan Paget. Released on YouTube. Chippenham, England. 4/19
- 2019 *Broken Promises* for string orchestra. KLK String Orchestra. Lviv National Philharmonic; Lviv, Ukraine. 3/19
- 2019 *When Our Leaves Fell* for string quartet. Mikhail Bugaev, Tiago Ellwanger, Hyu-Kyung Jung, Eduardo Swerts. Released on YouTube. Minas Gerais, Brazil. 3/16
- 2019 *Watching the Sea* for expanded toy piano. Released on YouTube. 02/19
- 2018 *a monday morning for a gentleman named thomas!* for solo bassoon. Vassilis Priovolos. European University Cyprus; Nicosia, Cyprus. 12/1
- 2018 *Below the City* for wind quintet. Atéa Wind Quintet. Dartington Hall; Dartington, UK. 8/1
- 2018 *It’s Pinocchio!* for electronic orchestra. Used for *It’s Pinocchio* (Daniel Smith). Theatre 54; Manhattan, NY. 7/12– 7/15

- 2018 *Beyond the Stars* for trumpet and marimba. Crystal Chu, Steve Sharp. Midtown Arts and Theater Center Houston (MATCH); Houston, TX. 7/12
- 2018 *One Moment* for SATB choir and piano. Central High School Madrigal Singers. Springfield Central High School; Springfield, MA. 5/2
- 2017 *November Day* for piano. Mark Rossnagel. Released on YouTube. Staten Island, NY. 5/25
- 2017 Voice and Composition Recital: “Reflections.” Wagner College Campus Hall; Staten Island. 4/8:
Aftermath for tenor and piano. Connor Gibbs, Glenn Kaiser.
Love Words for SSA choir and piano. Wagner College Contemporary Vocal Ensemble.
- 2016 *Enfield Air* for two guitars. Glenn Kaiser (piano substitute), William Pegg. Wagner College Campus Hall; Staten Island, NY. 4/16
- 2016 *The Beast in the Cave* for flute, violin, and guitar. Edward Brown, Sanchie Bobrow, Georgette Ionesco. The Player’s Club; Manhattan, NY. 3/14

COMPLETE LIST OF WORKS

Full Orchestra

- 2024 *Spring Daydreams*. 2.2.3.1 / 2.1.1.1 / 3Perc / Str [6 minutes]
- 2023 *The Ideal Story*. 2(Picc).2(EH).2(BCl).2 / 4.2.3.1. / Timp +2 / Str [9.5 minutes]
- 2023 *Eldissoquy*. 2.2.2.2 / 4.3.3.1 / Timp + 3 / Str [11 minutes]
- 2021 *Imminent Horizon*. 2+Picc.2+EH.2+BCl.2+Cbsn / 4.3.3.1 / Timp + 3 / Cel / Hp / Str [7 minutes]

String Orchestra

- 2024 *In A Yellow Wood*. With Wagner tuba (or Horn). [13 minutes]
- 2023 *Winter*. [variable duration, ca. 10–12 minutes]
- 2023 *Looming Destiny*. (Educational piece) Optional piano. [2.5 minutes]
- 2020 *Remembering the Garden*. With piano. [8.5 minutes]
- 2019 *Crossroads*. [12 minutes]
- 2018 *Broken Promises*. [8 minutes]

Opera

- 2021 *What Was*. Two Sopranos, 1 Tenor, Piano. (Chamber Opera) [15 minutes]

Chamber Works

- 2026 *New string quartet in progress*.
- 2025 *45/32*. Cello Quartet. [14.5 minutes]
- 2025 *Auroras*. Violin Sextet. [9 minutes]
- 2025 *Unity*. Clarinet, Violin, Piano. [6 minutes]
- 2024 *Believe*. Solo Flute, Solo Piccolo, and Flute Choir. [variable duration, ca. 15 minutes]
- 2024 *Distant Reflections*. Clarinet in A and Piano. [12 minutes]
- 2024 *Union*. Percussion Ensemble. [9 minutes]
- 2024 *The Chase*. Cello Octet. [13.5 minutes]

2024	<i>Play Pretend</i> . Clarinet, Violin, Viola. [3 minutes]
2024	<i>l'année des saisons</i> . Piccolo, 2 Percussionists (1: Vibraphone; 2: Vibraphone, Glockenspiel, Piccolo Glockenspiel, Wind Chimes, Rain Stick). [6 minutes]
2023	<i>Little Pieces of Us</i> . Flute, Oboe, Clarinet, Horn, 4 Violins. [10 minutes]
2022	<i>Futures</i> . Oboe [Family] Quartet (1/2/EH/Bass). [10 minutes]
2022	<i>Pale Dots</i> . Saxophone (A/T/B), Clarinet, Trombone, Percussion, Piano, Cello. [22.5 minutes]
2022	<i>Swept Away</i> . Flute, Cello, and Harp. [7 minutes]
2022	<i>Inside Voice</i> . Pierrot Ensemble (with Tenor). [9 minutes]
2021	<i>Nostalgia in a Field of Flowers</i> . Clarinet, Bassoon, and Harp. [variable duration]
2021	<i>Presence</i> . Piano Trio. [8 minutes]
2021	<i>By the Old Grove</i> . Double Reed Sextet. [7 minutes]
2021	<i>Afternoon in a Memory</i> . Xiao and Guqin. [2 minutes]
2020	<i>Liminal</i> . Three Violins and Percussion. [10.5 minutes]
2020	<i>I Think of You</i> . Flute and Piano. [6.5 minutes]
2020	<i>Wondering</i> . Sopranino Saxophone and Toy Piano. [9 minutes]
2020	<i>Internal Path</i> . Violin and Saxophone Quartet. [7 minutes]
2019	<i>His Triumph</i> . Piccolo Trumpet and Organ. [6 minutes]
2019	<i>Let's Look at the Stars</i> . Bowed Glockenspiel and Piano. [4.5 minutes]
2019	<i>Migration</i> . Piccolo Duo. [4 minutes]
2019	<i>Our Last Journey</i> . Marimba and Brass Sextet. [5.5 minutes]
2019	<i>Acceptance</i> . Flute Quintet (P/3C/B) [6.5 minutes]
2019	<i>Meadow Dance</i> . Woodwind Quartet. [4 minutes]
2019	<i>The Tides of Tomorrow</i> . Bb and Bass Clarinet, Soprano and Tenor Saxophone, Trumpet, Horn, Euphonium, Tuba, Percussion. [10.5 minutes]
2019	<i>Night Voyage</i> . String Quartet. [6 minutes]
2019	<i>Down the Avenue</i> . Saxophone Quartet (SATB). [7.5 minutes]
2019	<i>Fragments</i> . Violin and Piano. [9 minutes]
2018	<i>Void</i> . Piano and 1 Percussionist (Glockenspiel, Toy Piano, Waterphone). [6.5 minutes]
2018	<i>When Our Leaves Fell</i> . String Quartet. [8.5 minutes]
2018	<i>Wandering Memories</i> . Piccolo and Marimba (2 Percussionists). [3 minutes]
2018	<i>Beyond the Stars</i> . Trumpet and Marimba. [8.5 minutes]
2017	<i>Subsequent Thoughts</i> . Bb Clarinet and Double Bass. [5.5 minutes]
2017	<i>Below the City</i> . Wind Quintet. [9 minutes]
2016	<i>Enfield Air</i> . Guitar Duo. [4.5 minutes]
2015	<i>The Beast in the Cave</i> . Flute, Violin, Guitar. [4 minutes]

Solo Works

2025	<i>Jigmarole</i> . Pistoñ (Oboe). [5 minutes]
2024 / 2018	<i>Daybreak</i> . Bassoon. [7.5 minutes]
2024	<i>Three Lost Songs</i> . Violin. [8 minutes]
2024	<i>searching for my soul</i> . Contrabass Clarinet. [variable duration]
2024	<i>where words fail...</i> (Extended) Glockenspiel. [6.5 minutes]
2024	<i>syrup of stardust</i> . Viola. [variable duration]
2023	<i>Choice</i> . Cello. [9 minutes]
2023	<i>Goodbye</i> . Violin. [12 minutes]
2023	<i>Frames</i> . Heckelphone. [8 minutes]
2022	<i>Frost's Song</i> . Bass Oboe. [4 minutes]
2022	<i>New Beginnings</i> . Soprallo Saxophone. [5 minutes]
2022	<i>Bloom</i> . Oboe. [3.5 minutes]

2022	<i>Again and Again.</i> Violin. [7.5 minutes]
2022	<i>What Was Left Behind.</i> English Horn. [7 minutes]
2022	<i>the ice is breaking.</i> Bassoon. [5 minutes]
2022	<i>Their Voice Inside Me.</i> Cello. [3 minutes]
2021	<i>Toying Around.</i> Bb Clarinet. [5 minutes]
2021	<i>Small Talk.</i> Oboe. [4 minutes]
2021	<i>Tenparu (テンパー).</i> Soprano Saxophone. [3.5 minutes]
2020	<i>Vanish.</i> Piano. [8 minutes]
2020	<i>Truth.</i> Cello. [11 minutes]
2019	<i>Maybe Another Day.</i> Horn or Euphonium. [3.5 minutes]
2019	<i>Memories of the Snowy Hillside.</i> 3-Octave Toy Piano or Vibraphone. [4.5 minutes]
2019	<i>Lion.</i> Tuba. [3 minutes]
2019	<i>Window.</i> Eb Clarinet. [5 minutes]
2018	<i>Watching the Sea.</i> Expanded Toy Piano. [6 minutes]
2018	<i>Lament of the Weary Traveler.</i> Alto Flute. [2 minutes]
2018	<i>a monday morning for a gentleman named thomas!</i> Bassoon. [6 minutes.]
2018	<i>Pond Skater.</i> Paetzold Recorder (Tenor or Bass). [3 minutes]
2018	<i>Overcast.</i> Bass Flute. [5 minutes]
2018	<i>Constellation.</i> Toy Piano. [5 minutes]
2017	<i>The Infant's Grand Adventure.</i> Tenor Saxophone. [5 minutes]
2017	<i>November Day.</i> Piano. [4.5 minutes]

Open Instrumentation

2023	<i>Outside.</i> 5+ Instruments that play Multiphonics. [8.5 minutes]
2021	<i>Other Worlds.</i> [12 minutes]
2021	<i>Trails.</i> [variable duration]
2021	<i>Expansion.</i> [variable duration]

Songs

2022	<i>Notions of Everyday.</i> High Voice and Violin. [3 minutes]
2020	<i>Faces.</i> High Voice and Piano. [5 minutes]
2020	<i>2002 Musings.</i> Tenor and Piano. [18 minutes]
2020	<i>The Brook.</i> Baritone or Tenor and Harp. [5 minutes]
2020	<i>Remember.</i> High Voice and Piano. [5 minutes]
2018	<i>Not Knowing.</i> Unaccompanied Baritone. [3 minutes]
2017	<i>Essences.</i> Soprano or Countertenor and Piano. [10 minutes]
2017	<i>Façade.</i> Soprano and Piano. [3.5 minutes]
2017	<i>Aftermath.</i> Tenor and Piano. [5.5 minutes]

Choir

2020	<i>Travel.</i> SATB and Piano. [4 minutes]
2019	<i>Alive.</i> SATB and Piano. [6.5 minutes]
2019	<i>The Swans.</i> SATB and Piano. [4.5 minutes]
2018	<i>Under Your Wings.</i> SATB a Cappella. [4.5 minutes]
2018	<i>One Moment.</i> SATB and Piano. [5 minutes]
2017	<i>At Morning.</i> SATB a Cappella. [6 minutes]
2017	<i>Love Words.</i> SSA (with SSSAAA Section) and Piano. [5.5 minutes]

Electroacoustic Music

- 2021 *What He Never Told Me*. Toy Piano and Live Electronics. [7.5 minutes]
2021 *NGC 1275*. Fixed Media. [7.5 minutes]
2021 *You Need To*. Fixed Media. [3 minutes]
2020 *Crying Over Vile, Iridescent Dairy*. Fixed Media. [12 minutes]

Incidental Music

- 2018 *It's Pinocchio*. Electronic Orchestra. [30 minutes]

PROFESSIONAL MEMBERSHIPS & AFFILITATIONS

2018–Present ASCAP

LANGUAGES

English, native

French, basic proficiency (reading, writing)

REFERENCES

Available at request.