



A view down Phillips Avenue in Sioux Falls, South Dakota.

Imagine the Avenue

***what if we were listening to this music in a different time period?
look outside, and imagine... imagine **Phillips Avenue** of another time!***

featuring...

students and faculty from South Dakota State University and the University of South Dakota

July 26, 2024 at 6:00 p.m.

*Coffea Roasterie and Espresso Bar
200 S Phillips Ave, Sioux Falls, SD 57104*

Special thanks to Coffea staff for their support of this event.

Air from Suite No. 3 (1731)

Johann Sebastian Bach (1685–1750)*

Brandenburg Concerto No. 3 (1718)

J.S. Bach*

Entr'acte (Act III) from *Carmen* (1873-74)

Georges Bizet (1838–1875)*

Habañera from *Carmen* (1873-74)

Georges Bizet*

* all arranged by Matthew Naughtin

Dr. Ioana Galu and Sue Sidoti, violins; Alena Bunkers, viola; Rachel Bozonie, cello

► **Short Pause** ◀

Hungarian Dance No. 5 (1858-68)

Johannes Brahms (1833–1897)*

Chicago (1922)

Fred Fisher (1875–1942)*

Danzas Argentinas No. 2 (1937)

Alberto Ginastera (1916–1983)*

* *all arranged by Matthew Naughtin*

Dr. Ioana Galu and Sue Sidoti, violins; Alena Bunkers, viola; Rachel Bozonie, cello

where words fail... (2024)

Connor Gibbs, glockenspiels

Connor Gibbs (b. 1995)

► **Intermission (15 minutes)** ◀

Tombeau de Machaut (2023)

Connor Gibbs, glockenspiels

Richard P. John (b. 1981)

Tanz (2009)

Grace Goeller, cello

Krzysztof Penderecki (1933–2020)

► **Short Pause** ◀

et la lumière fut ... (2015)

Cesar Hernandez and Grace Goeller, cellos

Werner J.E. De Bleser (b. 1959)

Yussel's Prayer (2019)

Dr. Elizabeth Robinson, flute

Paul Richards (b. 1969)

Fantasia No. 1 in A Major (ca. 1733)

Emma Jensen, oboe

Georg Philip Telemann (1681–1767)