



*The "Monument to a Tree" sculpture (Carl Floyd) at the
Botanical Garden in Toledo, Ohio.*

Postludes

a conclusion, an afterword, a goodbye

*Epilogue Concert of a series on **Human Experiences***

organized by Connor Gibbs

Tuesday, May 10, 2022 at 7:00 p.m. EDT

St. John's Lutheran Church

Stony Ridge, OH 43463

PROGRAM

Left of the Dial (2016)	Steven Snowden (b. 1981)
Jacob Hargrove, percussion	
Études d'exécution transcendante, S. 139 No. 11 "Harmonies du soir"	Franz Liszt (1811-1886)
Ariel Magno da Costa, piano	
Laudatio (1966)	Bernhard Krol (1920-2013)
Nick Culver, horn	
Fantasy (1966)	Malcolm Arnold (1921-2006)
Amanda Withrow, oboe	
Ballade (1939)	Frank Martin (1890-1974)
Lauren Nichols, flute; Ariel Magno da Costa, piano	
Variations on Palestrina's "Dona Nobis Pacem" (1977)	David Fetter (b. 1938)
Jules Shinkle, trombone	
Vanish (2020) * <i>Premiere performance</i>	Connor Gibbs (b. 1995)
Eva Panagou, piano	

A **postlude** is a concluding piece of music. Thus, tonight's concert program is the "epilogue" of a three-concert mini-series titled *Human Experiences* that was held in February and March 2022 in the Greater Toledo area. Each program centered around feelings and experiences that we as a collective society face. Based on curator and composer Connor Gibbs's recent graduation from Bowling Green State University, tonight's music centers around themes of goodbyes.

ABOUT THE ARTISTS

Connor Gibbs is a composer, music educator, and singer from Western Massachusetts. He has recently completed his MM degree in Composition from Bowling Green State University, studying with Drs. Marilyn Shrude, Christopher Dietz, and Mikel Kuehn. Previously, Connor graduated from Wagner College in May 2017 with his Bachelor of Arts in Music and taught choral and vocal music in Springfield, Massachusetts for three years. His compositions have been performed across the United States and Europe. Upcoming performances will be held at New Music on the Bayou, Nief-Norf Summer Festival, and soundSCAPE Festival.

Nick Culver is in his first year of graduate studies in Horn Performance at Bowling Green State University. In his time at BGSU, he has premiered several new works and enjoys performing chamber music. He has performed with the Michigan State Symphony Orchestra, Alma Symphony Orchestra, and Vivaz Wind Quintet and has attended the Bay View Music Festival. His primary teachers have included Andrew Pelletier, Corbin Wagner, Aaron Brant, Leander Star, and Dan Vidican.

Jacob Hargrove is a Memphis-based musician who is devoted to discovering and honing his artistic identity. He has spent much of his career pursuing contemporary classical music having given several world premieres, been a part of major consortium projects, and performed new music across the United States. Folkloric and popular West-African diasporic music has also been an integral part in Jacob's development as an artist. He has studied and performed music in Ghana and Trinidad, led and taught various global music ensembles, and performed as a percussionist in the Pan-African Theater Ensemble.

Brazilian pianist **Ariel Magno da Costa** currently serves as Adjunct Assistant Professor at Bowling Green State University, where he completed his doctoral studies in Contemporary Music in 2021 with Laura Melton and Thomas Rosenkranz. His dissertation is focused on the music for solo piano by Basque-Spanish composer Gabriel Erkoreka (b. 1969). Recent activities include participation in the 14th and 15th editions of soundSCAPE Festival (Cesena, Italy), Bowling Green New Music Festival 38, 39, 40, and 41, Society of Composers 2018 National Conference (Tacoma, WA), and the 2017 IDRS Annual Conference (Appleton, WI).

Lauren Nichols is an active performer and flute teacher. She recently graduated with a Bachelor of Arts in Flute Performance and Studio Art from Fresno Pacific University in California. She has been a featured soloist in multiple collegiate ensembles and has performed in masterclasses across the country. In addition to performing, she has given clinics and served as Co-Director of Community Flute Choir of Fresno. Lauren is currently pursuing a Master of Music in Flute Performance at Bowling Green State University in Ohio where she holds a Graduate Assistantship.

Eva Panagou is a pianist from Piraeus, Greece, currently pursuing a Master's degree at BGSU under the guidance of Dr. Solungga Liu. Previously, she graduated with a Bachelor's of Art in Piano Performance from the Ionian University (Corfu, Greece) from the studio of Lambis Vassiliadis in June 2021 and with a Piano Diploma from the Municipal Conservatory of Piraeus in January 2015. She has premiered several new works and enjoys performing both solo and in chamber music settings. Among the festivals she has performed for are Classical Music Festival of Xanthi (Xanthi, Greece), the "Winter Clavier" (Athens, Greece), Festival of Pianist Art (Lefkada, Greece), Kilkis Piano Festival (Kilkis, Greece), Skiathos Piano Festival (Skiathos, Greece) and International Music Days Brache (Hamburg, Germany).

Jules Shinkle is a fungal-based trombonist making music in the Northwest Ohio area. They recently received their Master's of Music in Performance from Bowling Green State University, yay! Jules's time is divided between playing musicals, performing with their brass trio the Parallel Bells, forest bathing, and reading a world atlas.

Amanda Withrow is an oboist majoring in Music Performance at Bowling Green State University, studying with Dr. Nermis Mieses. In 2019, she was a member of the Cleveland Orchestra Youth Orchestra with whom she toured Europe. At BGSU, Amanda performs in Philharmonia and chamber ensembles, serves as treasurer of the Double Reed Club, and runs social media to maintain oboe studio visibility and engagement with prospective students. In 2020 and 2021, she attended the MasterWorks Summer Festival. After graduating, Amanda plans to attend graduate school, perform in an orchestra, and teach.

ACKNOWLEDGMENTS

Thank you to all performers involved in this project.

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