



A peculiar character found on the roadside of Garretson, South Dakota.

Characters

*so many different **characters** walk in and by this coffee shop day after day...
who are some of they?*

*July 25, 2025 at 6:00 p.m.
Coffea Roasterie and Espresso Bar
200 S Phillips Ave, Sioux Falls, SD 57104*

Special thanks to Coffea staff for their support of this event.

Miniatures, op. 75a (1887)

Antonín Dvořák (1841–1904)

- I. Cavatina
- II. Capriccio
- III. Romanza

Adam Schechter and Sue Sidoti, violins; Drew Carlson, viola

Six Metamorphoses after Ovid (1951)

Benjamin Britten (1913–1976)

- III. Niobe

Jacob Pagone, oboe

6 Duos Faciles, op. 41 (ca. 1830s)

Jacques-François Gallay (1795–1864)

- I [b]. Allegretto

12 Duos Concertans, op. 1 (ca. 1820)

Jacques-François Gallay (1795–1864)

- VI. Rondo

Dr. Sam Gowen and Eden Hodgins, horns

Six Metamorphoses after Ovid (1951)

Benjamin Britten (1913–1976)

II. Phaeton

Jacob Pagone, oboe

Sonata for Violin No. 5 (1923)

Eugène Ysaÿe (1858–1931)

II. Danse Rustique

Adam Schechter, violin

Sonata in F major (1771)

Princess Anna Amalia of Prussia (1723–1787)

II. Allegretto

III. Allegro ma non troppo

Stephanie Kocher, piccolo

► **Intermission (20 minutes)** ◀

Suite for Solo Flute (2020)

Charles Dibley (b. 1950)

“The Steph Suite”

Stephanie Kocher, flute

Melodious Études for Trombone, Book 1 (ca. 1928)

Marco Bordogni (1789–1856)

No. 3, Allegretto

arr. Joannès Rochut (1881–1952)

No. 8, Andante cantabile

Eden Hodgins, horn

Zweites Terzett, op. 61 no. 2 (1898)

Robert Fuchs (1847–1927)

I. Energisch bewegt, doch nicht zu rasch

II. In ruhiger Anmuth

IV. Mässig bewegt

Adam Schechter and Sue Sidoti, violins; Drew Carlson, viola

Bloom (2022)

Connor Gibbs (b. 1995)

* **world premiere performance**

Jacob Pagone, oboe

Cello Suite no. 3 in C major, BWV 1009 (1717–1723)

Johann Sebastian Bach (1685–1750)

VI. Gigue

Carolina Rodriguez de Armas, cello

10 Duos for 2 cellos (1911)

Reinhold Glière (1875–1956)

I. Commodo

III. Con moto

Carolina Rodriguez de Armas and Quentin Sullivan, cellos