

who we are

PROGRESSIVE, INCLUSIVE, CREATIVE, AND DOWNTOWN



“Group of friends walking through the Toledo Botanical Garden.”

Wednesday, March 16, 2022 7:30PM

Trinity Episcopal Church,
316 Adams Street | Toledo, OH 43604
www.trinitytoledo.org

PROGRAM

Credo

Connor Scroggins (b. 1997)

Connor Gibbs, tenor
Vivian Chan, piano

Impalpable play of a foretime gleams on the canvas

Tahir Ibishov (b. 1986)

Humay Gasimzade, piano

† *Micro Sonic Sketches*
II. *Mental Activities*

Sofia Ouyang (b. 2001)

Connor Gibbs, voice

Reminiscence

Anna Thorsvaldsdóttir (b. 1977)

Ariel Magno da Costa, piano

Sonatine

Valerie Coleman (b. 1970)

Jacob Wolf, clarinet
Min-Shan Tsai, piano

Intermission

Childhood Carbohydrates

Mateo Wojtczack (b. 1999)

Quentin Brown, soprano saxophone
Elizabeth Mumford, alto saxophone
Hannah Wren, tenor saxophone
Kaitlyn Wincup, baritone saxophone

† *Toying Around*

Connor Gibbs (b. 1995)

Jacob Wolf, clarinet

† *Sonata a um Homen sem Talento*

Alexandre Guilherme (b. 1988)

Otávio Manzano Kavakama, cello
Francisca Freitas, piano

Sarah Curtiss, flute
Vivian Chan, piano

† indicates *Premiere Performance*

PROGRAM NOTES

“**Credo**” is Latin for “I believe” and is used primarily in religious contexts. But even if not strictly spiritual, a belief can be a valuable source of guidance or coherence in one’s life experience. One’s assertion of their belief can certainly be not just a statement but an embodied enactment of that belief.

Credo, by Edwin Arlington Robinson

*I cannot find my way: there is no star
In all the shrouded heavens anywhere;
And there is not a whisper in the air
Of any living voice but one so far
That I can hear it only as a bar
Of lost, imperial music, played when fair
And angel fingers wove, and unaware,
Dead leaves to garlands where no roses are.*

*No, there is not a glimmer, nor a call,
For one that welcomes, welcomes when he fears,
The black and awful chaos of the night;
For through it all--above, beyond it all--
I know the far sent message of the years,
I feel the coming glory of the light.*

Impalpable play of foretime gleams on the canvas is inspired by Joan Miro’s paintings and his use of different shades of blue. Ibishov intentionally put the writing of the work to the eve of sunrise so he could observe how the darkness of the night turned blue with the first red rays of the sun, and how the past is transformed into present in the form of natural light.

Micro Sonic Sketches is an on-going collection of miniatures for soloists, each featuring specific and creative techniques of the instrument. These sketches use untraditional approaches to notation that allows for the freedom and flexibility of interpretation of the performer. Each sketch explores a particular topic relevant to our current circumstance of being. The 2nd work in this collection, *Mental Activities*, is for solo voice and explores a wide range in timbre.

Reminiscence is written in 7 short movements that are performed in a seamless flow from one movement to the next. This work is mostly gestural and uses a wide range of extended techniques throughout. The piano keys themselves gradually enter and recede from the sound world, reaching a dramatic, turbulent height in the central, fourth movement.

Sonatine is an 8-minute recital work in one movement inspired by Coleman's travels throughout Europe, most notably while touring with jazz icon Steve Coleman. The work is reminiscent of a performance at a nightclub, where players wailed soulful tunes and riffs on a lovely summer evening in Berlin. *Sonatine* starts on fire, and thrives with intensity, rhythmic drive, and drama for both clarinetist and pianist.

Childhood Carbohydrates: This saxophone quartet consists of three miniatures, each inspired by a food that was common in my childhood. The shape and spelling of each food has a direct impact on the form and melodic material of each movement. The resulting nature of this piece is whimsical and light-hearted, much like a child's spirit.

Toying Around is a short piece inspired by the creative imagination of childhood. With frenzying rhythms, moments of reflection, and wide leaps of color, the joys lost to adulthood are reimagined here. At the end of a long adventure, and this piece, we rest and return to the bustle of the everyday. But for a moment, get lost in what brings you happiness.

Sonata a um Homem Sem Talento (Sonata to a Man Without Talent) is inspired by the work *Munō no Hito* (無能の人, The Man Without Talent), a semi-autobiographical graphic novel by Japanese cartoonist Yoshiharu Tsuge (b. 1937).

Swearing off cartooning as a profession, Tsuge takes on a series of unconventional jobs — used camera salesman, ferryman, and stone collector — hoping to find success among the hucksters, speculators, and deadbeats he does business with. Instead, he fails again and again, unable to provide for his family, earning only their contempt and his own.

- *The Man Without Talent*, description from Penguin Random House

This piece was funded in part by the MidAmerican Center for Contemporary Music at the College of Musical Arts of Bowling Green State University.

Sonata No. 2 for Flute and Piano was premiered in 2016 at the National Flute Association Convention by Marisa Canales. The second movement of the sonata, *Presto con spirito*, features rhythmic drive, soaring melodies, and exchange between flute and piano and is filled with excitement and passion from start to finish.

COMPOSER BIOGRAPHIES

Valerie Coleman is regarded by many as an iconic artist who continues to pave her own unique path as a composer, GRAMMY®-nominated flutist, and entrepreneur. Highlighted as one of the “Top 35 Women Composers” by *The Washington Post*, she was named Performance Today’s 2020 *Classical Woman of the Year*, an honor bestowed to an individual who has made a significant contribution to classical music as a performer, composer, or educator. Her works have garnered awards such as the MAPFund, ASCAP Honors Award, Chamber Music America’s Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from The American Academy of Arts and Letters and United States Artists. *(Not pictured)*



Connor Gibbs (he/him) is a composer, music educator, and singer from Western Massachusetts. He is currently studying at Bowling Green State University for his MM degree in Composition with Drs. Marilyn Shrude, Christopher Dietz, and Mikel Kuehn. Connor previously graduated from Wagner College in May 2017 with his Bachelor of Arts in Music and taught choral and vocal music in Springfield, Massachusetts for three years.

His work has been performed across the United States and Europe at festivals and workshops including the Space City New Music Festival, Dartington International Music Festival, European University Cyprus International Composition Workshop, Boise New Music Series, highSCORE Festival, Iceberg New Music Institute, and more. Collaborations with other artists include violinist Esther Abrami, flutist Iwona Glinka, and playwright Daniel Smith.

Visit www.connorgibbs.com to learn more!

Alexandre Guilherme is a Brazilian composer, conductor, and music educator. He holds a master's degree from the State University of São Paulo (USP), and bachelor's degrees of choral conducting and music education from Faculdade Cantareira. As music director, Guilherme has collaborated with over 20 productions for groups such as Núcleo Teatral Opereta, Roda Mundo, and Cia Lúdicos de Teatro Popular. His compositional output ranges from vocal and piano music to chamber music works. *(Not pictured)*

Tahir Ibishov was born in Makiivka, Ukraine in 1986. Since 1989 he has been living in Azerbaijan and is a citizen of the Republic of Azerbaijan. He received his undergraduate degree in composition in the studios of Khayyam Mirzezade and Nazim Mirishli at Baku Music Academy.

He also received his master's degree in composition in the studio of Beat Furrer at the Graz University of Music and Fine Arts. *(Not pictured)*

He is a recipient of several awards, such as the Honorary Diploma in Ghazal-Music-Competition for 880th Anniversary of Nizami Ganjavi, the Vienna Film Music Award for his collaborative work "Egon Schiele - Tod und Mädchen" with Flora Geißelbrecht, the Certificate of Achievement & Publishing in the USA award at the Hajibeyli International Composition Competition. His music has been performed at the "TonLagen 2012" - the international contemporary music festival HELLERAU- European Center of Arts Dresden, and at the Memoriam Nasimi - 650 Years Imadeddin Nasimi Music Festival in Berlin.

Sofia Jen Ouyang is a composer interested in the fusion of musical, literary, and philosophical concepts. Currently pursuing her bachelor degrees in Music and Philosophy at Columbia University, Sofia studies composition with Andrew Norman at The Juilliard School. She has worked with JACK Quartet, National Sawdust Ensemble, Jeffrey Zeigler, Juliette Kang, and Cornelia Herrmann among others and has received numerous honors, including from the BMI Student Composer Award (2021) and Luna Lab (2020). *(Not pictured)*



Connor Scroggins is a composer pursuing a Master of Music from Bowling Green State University. He received his Bachelor of Music from Arkansas State University in 2020. His compositional interests involve reflecting the coexistence of nature and technology by weaving together mundane or visceral timbres and textures. He currently studies with Elainie Lillios, and he has previously studied with Timothy Crist, Mikel Kuehn, Christopher Dietz, Derek Jenkins, and Carrie Leigh Page.

Anna Thorvaldsdottir's "seemingly boundless textural imagination" (NY Times) and "striking" (Guardian) sound world has made her "one of the most distinctive voices in contemporary music" (NPR). Her music is composed as much by sounds and nuances as by harmonies and lyrical material – it is written as an ecosystem of sounds, where materials continuously grow in and out of each other, often inspired in an important way by nature and its many qualities, in particular structural ones, like proportion and flow. Anna's music is widely performed internationally and has been commissioned by many of the world's leading orchestras, ensembles, and arts organizations – such as the Berlin Philharmonic, New York Philharmonic, City of Birmingham Symphony Orchestra, Gothenburg Symphony Orchestra, International Contemporary Ensemble, Ensemble Intercontemporain, and Carnegie Hall. *(Not pictured)*



Mateo Wojtczack is a composer and cellist from Long Island, New York. He has worked with musicians including Holly Mulcahy, the Mivos Quartet, and Nia Franklin. He has been invited to participate in festivals including Art Song Lab and SPLICE Institute. Mateo holds a BM in composition from SUNY Fredonia and is currently pursuing an MM in composition at Bowling Green State University with an aural skills teaching assistantship.

Samuel Zyman was born in 1965 in Mexico beginning his musical training on flute and piano. In 1980, he graduated with a piano performance degree at the Conservatorio Nacional de Música del INBA. Zyman studied at Julliard for both his master's and doctoral degrees and has been on the faculty in the department of Literature and Materials of Music since 1987. *(Not pictured)*

PERFORMER BIOGRAPHIES

(in alphabetical order by last name)



Quentin Brown is a senior at Bowling Green State University. He is currently finishing both a saxophone performance degree with Dr. John Sampen and a jazz studies degree with David Bixler. He is from Genoa, Ohio, and went to school at the Toledo School for the Arts where he studied with Shannon Ford. He currently performs with the BGSU Wind Symphony, a Chamber Jazz ensemble, Lab Band II, and Madison Avenue. He has previously performed with the OMEA All State band in 2018, the international jazz band Pink Martini in 2016, The Toledo School for the Arts Studio Orchestra, as well as numerous pit orchestras. In his free time, he enjoys playing D&D with his friends, as well as playing with his cat, Leo.



Vivian Chan grew up in Pickerington, Ohio, where she began taking piano lessons at the age of five. She received her Bachelor of Music in Piano Performance from The Ohio State University in the Spring of 2020, studying with Professor Steven Glaser. Vivian is currently pursuing a master's degree in Piano Performance with Dr. Laura Melton at Bowling Green State University, where she is a graduate assistant collaborative pianist. Previously, Vivian also studied flute beginning in middle school through her undergraduate degree at OSU. Outside of music, Vivian loves spending time with her friends, her dog Mozart, and her cat Yoshi.



Sarah Curtiss is pursuing her Master of Music in Flute Performance at Bowling Green State University where she is the flute teaching assistant. In 2019, she was one of the winners of the NFA Collegiate Flute Choir Competition and performed on flute and piccolo at the convention in Salt Lake City, Utah. Originally from North Dakota, Sarah has substituted regularly with local symphony orchestras and won the piccolo position for the Fargo Moorhead Symphony Orchestra for the 2019-2020 season. In 2018, she won the Bismarck-Mandan and Greater Grand Forks Symphony Orchestra Young Artist Competitions. She currently studies with Terri Sánchez.



Francisca Freitas is a pianist from Rio de Janeiro, Brazil. She started playing the piano at age fourteen and since then has developed an interest for the music of the 20th and 21st centuries. Francisca enjoys playing both as a solo and collaborative pianist and has performed in music festivals in Brazil such as the Brazil-Germany Festival, the Vale do Café Festival and the Música nas Montanhas Festival. She has been awarded second place and best performance of Arnold Schönberg's *Six Little Pieces Op. 19* at the 23rd Piano Competition in Ituiutaba, MG - Brazil. She holds a bachelor's degree in piano performance from UNIRIO and is currently pursuing a master's degree at BGSU, under the guidance of Dr. Solungga Liu.



Born in Baku city, Azerbaijan, **Humay Gasimzade** is pursuing her Doctorate degree in the Contemporary Performance Program (Piano) in the studio of Professor Robert Satterlee at the College of Musical Arts/Bowling Green State University. She works as a Teaching Assistant at the CMA. Outstanding musical achievements include her participation in many concerts and festivals such as Bang on a Can Festival in Massachusetts, Cortona New Music Festival in Italy, Bridging the Gap Music Festival in New York, Avgarde, International Chamber Music Festival in Stavanger, Norway, Youth Chamber Music Festival in Stavanger, Borealis Contemporary Music Festival in Bergen, Norway as both a soloist and chamber music performer. She is a winner of Cortona Contemporary Performance Competition, Chamber Music Competition at Stavanger University in Norway, and Conrad Art Song Competition at Bowling Green State University in Ohio.



Otávio Manzano Kavakama is a cellist from Brazil. He is currently studying at Bowling Green State University, where he is pursuing a doctoral degree in contemporary music. His current teacher is Dr. Brian Snow, and he also studied with André Micheletti and Dr. Alexander Russakovsky. Otávio is a fellow of the Aspen Contemporary Ensemble at the Aspen Music Festival and School.



Brazilian pianist **Ariel Magno da Costa** currently serves as Adjunct Assistant Professor at Bowling Green State University, where he completed his doctoral studies in Contemporary Music in 2021 with Laura Melton and Thomas Rosenkranz. His dissertation is focused on the music for solo piano by Basque-Spanish composer Gabriel Erkoreka (b. 1969). Recent activities include participation in the 14th and 15th editions of soundSCAPE Festival (Cesena, Italy), Bowling Green New Music Festival 38, 39, 40, and 41, Society of Composers 2018 National Conference (Tacoma, WA), and the 2017 IDRS Annual Conference (Appleton, WI).



Elizabeth Mumford is a classical saxophonist from San Jose, California, and currently a sophomore in the studio of Dr. John Sampen at Bowling Green State University. She came to college from a background in jazz, and has studied classical saxophone for two years with Dr. Sampen and is a member of the BGSU Wind Symphony.

Elizabeth has performed several world premieres, notably *Rings of Light* by Augusta Read Thomas for BGSU's 41st Annual New Music Festival and *Once More to the Ocean* by Benjamin Nylander. She most recently was an undergraduate winner of BGSU's Concerto Competition in Music Performance. Elizabeth has also performed in several small ensembles and regularly performs new works by graduate students at BGSU.



A native of Taiwan, **Min-Shan Tsai** is currently pursuing her master's degree at Bowling Green State University under the instruction of Dr. Solungga Liu. She received her Bachelor of Music from National Taiwan Normal University. She has participated in masterclasses with artists such as Robert McDonald, Janusz Olejniczak, Dang Thai Son, and Thomas Lymenstull. In addition, as a graduate assistant in accompanying at BGSU, Tsai's avid interest in chamber music has led her to collaborate with many musicians.



Kaitlyn Wincup, saxophonist, is a music education major studying at Bowling Green State University. Initially from Naperville, Illinois, she is a Musicianship and Advanced Pedagogy scholar at BGSU and seeks as much experience as she can to develop herself as an educator, performer, and musician. Additionally, she currently serves as President of the Alpha Xi chapter of Tau Beta Sigma as a servant leader and dedicated musician. Outside of performing, she loves to cook and read whenever she can.



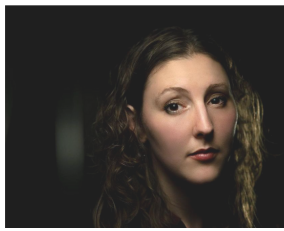
Hannah Wren is a 3rd year music education major studying saxophone with Dr. Sampen at Bowling Green State University. She is originally from Perry, Ohio where she performed with the Cleveland Youth Wind Symphony for several years. At Bowling Green, Hannah enjoys being involved in Kappa Kappa Psi, Concert Band, and the Falcon Marching Band.



Jacob Wolf is a current 4th year Clarinet Performance and Music Education major at BGSU studying with Kevin Schempf and Georg Klaas. Jacob is an avid performer of multiple genres including (but not limited to): Classical, Contemporary, Klezmer, jazz, and pop. He is also a very active orchestral player playing co-principal in the BGSU Philharmonia and currently subs/plays for orchestras in Toledo, Lima, Columbus, Perrysburg, and across the greater Midwest. In addition to a potential orchestral career, Jacob would love the opportunity to continue with career options in Solo and Chamber music as a part of his lifelong musical career.

TRINITY EPISCOPAL CHURCH

LENT MUSIC - SERIES -



3/9 7:30

SHE'S KING - GRACE MAUK

Our very own Grace Mauk in an intimate concert. Performing selections from her solo music, including singles "She's the King of the World" and "The Flower's Bloom for You." @sheskingmusic



3/16 7:30

HUMAN EXPERIENCES - WHO WE ARE

Composer Connor Gibbs and colleagues present an evening of new music. Truly a progressive and inclusive concert, composers of half the works presented are by women, LGBTQ+, and POC. www.connorgibbs.com



3/23 7:30

THE SCOT SYMPHONIC BAND

The College of Wooster presents a concert full of the finest in wind band literature from all historical periods. Featuring their Pipe Band and clad in kilts, this is the way to bring music back to the sanctuary. @scotband



3/30 7:30

BRADLEY BAKER IN CONCERT

Our very own Bradley Baker and Brian Buckner in an up-close and personal evening of song. With the voice of velvet, Bradley will share his life through music. Including spirituals, art songs, and original works.

FREE ADMISSION

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