

*Connor Gibbs*

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# *Below the City*

*for Wind Quintet*

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*(2017)*



FOR PERUSAL ONLY

## *About the Work*

### *Technique*

#### • *Multiphonics* •

The **flute**, **oboe**, and **bassoon** must play one indeterminate multiphonic each; the specific sound is up to the player but it is suggested that these sounds be very harsh, either with beating frequencies or several dissonant intervals. Each of these multiphonics are notated by a single cross-shaped (X) notehead and are labeled with an **M**.

#### • *Flutter Tongue* •

All five instruments must use flutter tongue, indicated with tremolo markings on note stems.

### *Programmatic Symbolism of the Piece*

*Below the City* is a musical imagination of Dante's *Inferno*, beginning with the voyage along the River Styx from the end of the Fifth Circle of Hell to the Sixth Circle, and then proceeding through the Sixth and the Seventh Circles to the top layer of the Eighth Circle. Although exact interpretations of the literary work may differ, the *Inferno* story served as the inspiration for this work.

*Measure 1* - Sailing along the River Styx toward the City of Dis

*Measure 55* - The waves of the Styx become unsteady

*Measure 81* - The Three Furies are encountered outside the Sixth Circle

*Measure 90* - Medusa is encountered

*Measure 92* - The City of Dis is entered

*Measure 117* - The Minotaur is encountered at the cliffs above the Seventh Circle

*Measure 129* - Sailing along the River Phlegethon

*Measure 159* - The Forest of Suicides is entered

*Measure 171* - The Plain of Burning Sand is crossed

*Measure 178* - Geryon brings Dante and Virgil over the waterfall

*Measure 186* - The Ten Bolge of the Eighth Circle are within view

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# Below the City

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Connor D. Gibbs  
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♩ = 100 Sailing on the River Styx toward the City of Dis

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl. *mp* 3

Ob. *f* *p* *sim.* *p* *f* *sim.*

Cl. 3 3 3 3 3 3 *mf* 3 *f* 3

Hn. 3

Bsn. *p*

26

Fl. 3 3 3 *mf* *f* 3

Ob. *mp* *f* *mf*

Cl. 3 3 *mf* *f* *mf*

Hn. 3

Bsn. *mf*

31

Fl. 3 *ff*

Ob. *ff* 3

Cl. 3

Hn.

Bsn. *f* 3 3 3 3

35

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Hn. *ff*

Bsn. *mf* *f*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

46

Fl.

Ob. *f* *mf* (*p*)

Cl. *mp* *f*

Bsn.