

Connor Gibbs

Broken Promises

for String Orchestra

(2018)



FOR PERUSAL ONLY

About the Work

Broken Promises is a reflection upon past times which were filled with love and honesty, potentially times centered on a relationship. The music is meant to be passionate and reminiscent, although with a flair of absurdity as the tonality finally wanders from C# minor to the parallel major in a moment of denial. The title was inspired by views of the Atlantic Ocean from the Cliff Walk of Newport, Rhode Island, coupled with knowledge of a close friend's recent heartbreak. (The cliffs being a nearby destination, *not the extreme!*)

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♩ = 72

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

8

mf

mf

mp

p

mp

15

14

mp

mf

mf

mf

mp

mf

mp

mf

pp

p

p

mf

mp

mf

mp

p

p

20 pizz.

mp

mp

p

Musical score for measures 20-25. The score is in 6/4 time and consists of five staves. The first staff has a 'pizz.' marking above it. The second staff has an 'mp' marking below it. The third staff has 'mp' and 'p' markings below it. The music features a mix of eighth and quarter notes, with some rests and slurs.

26

mf

mp

p

mf

mp

mp

Musical score for measures 26-30. The score is in 6/4 time and consists of five staves. The first staff has an 'mf' marking below it. The second staff has 'mp' and 'p' markings below it. The third staff has 'mf' and '3' markings below it. The fourth staff has 'mp' and '3' markings below it. The fifth staff has 'mp' and '3' markings below it. The music features a mix of eighth and quarter notes, with some rests and slurs.

31

arco

mf

f

mf

f

mf

mf

mf

pizz.

Musical score for measures 31-35. The score is in 6/4 time and consists of five staves. The first staff has a '31' in a box above it and an 'arco' marking above it. The second staff has 'mf' and 'f' markings below it. The third staff has 'mf' and 'f' markings below it. The fourth staff has 'mf' and 'pizz.' markings below it. The fifth staff has 'mf' and 'pizz.' markings below it. The music features a mix of eighth and quarter notes, with some rests and slurs.