

Connor Gibbs

curriculum vitae

Current Position

Education Programs and Youth Orchestra Manager
South Dakota Symphony Orchestra
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EDUCATION & TRAINING

Degrees

- 2022 M.M. in Composition; Bowling Green State University, Bowling Green, OH
Principal studies with Marilyn Shrude, Christopher Dietz, and Mikel Kuehn
- 2017 B.A. *summa cum laude* in Music; Wagner College, Staten Island, NY
Principal voice studies with Alan Dornak and James Sergi and composition study with Barbara Wesby

Other Training / Summer Programs / Masterclasses

- 2022 soundSCAPE Festival; Bobbio, Italy
• Shih-Hui Chen, Carlos Sanchez-Gutierrez
- 2022 Nief-Norf Summer Festival; Knoxville, TN
• Mark Applebaum, Erin Rogers
- 2021 ICEBERG Institute; Virtual (Vienna, Austria) [*moved from 2020 due to COVID-19*]
• Marcos Balter, Alex Burtzos, Max Grafe, Will Healy
- 2021 Chinese Music Styles Workshop; Virtual
• Xinyan Li
- 2019 highSCORE Festival; Pavia, Italy
• Amy Beth Kirsten, David Ludwig
- 2018 European University Cyprus: International Composition Workshop; Nicosia, Cyprus
• George Christofi, Raphael Staubli
- 2018 Space City New Music Festival; Houston, TX
• Marcus Maroney

TEACHING

- 2020-2022 **Bowling Green State University**; Bowling Green, OH
- Graduate Teaching Assistant in Music Theory
- Spring 2022: Music Theory IV; Fall 2021: Music Theory III
- Spring 2021: Music Theory IV; Fall 2020: Music Theory III, Accelerated Fundamentals
- Taught full lectures in rotation with instructors of record; graded coursework
- 2017-2020 **Springfield Central High School**; Springfield, MA
- Academics: Introductory Music Theory; AP Music Theory (focus: aural skills)
- Ensembles: Introductory Chorus, Advanced Treble Chorus, Madrigal Singers
- Musical Director for Annual Musical: *Urinetown* (2020; cancelled due to COVID-19),

Shrek (2019), *Annie* (2018)
- Individual Voice Coaching (*on per-need basis*)

2018-2020 **Community Music School of Springfield**; Springfield, MA
- Ensembles: Youth Chamber Choir (Director, 2018-2019); Children's Chorus of Springfield (Co-Instructor, 2019-2020)

GRANTS AND AWARDS

2022 Graduate Student Grant; Bowling Green State University College of Musical Arts
2022 Pro Musica Grant; Bowling Green State University College of Musical Arts
2022 Dorothy Mackenzie Price International Music Studies Scholarship; Bowling Green State University College of Musical Arts
2021 MACCM Grant for Conference Travel; MidAmerican Center for Contemporary Music (BGSU)
2021 Excellent Effort and Efficiency Award; Chinese Music Styles Composition Workshop (Bard College)
2017 Dr. Ronald Cross Music History Award; Wagner College Music Department
2017 Kurt and Auguste Reimann Scholarship; Wagner College
2016 Stanley Drama Music Composition Award; Wagner College Theatre/Music Departments
2016 Academic Excellence in Music; Wagner College Music Department

CONCERT ADMINISTRATION

2022 Organized four chamber music concerts for community outreach in Pemberville, OH. Presented as the **PEAR Chamber Music Weekend** (PEAR: Pemberville Equinoctial Artist Recital).

- Concert 1: "Between Souls"

→ Pemberville Opera House, Pemberville, OH

• Works by Eugène Bozza, Connor Gibbs, Adolphus Hailstork, Huijuan Ling, Steven Naylor, Vincent Perischetti, Francis Poulenc, Shawna Wolf. 09/24, 3 PM

- Concert 2: "The Life Experience"

→ Pemberville Opera House, Pemberville, OH

• Works by Dominick Argento, Benjamin Britten, Rebecca Clarke, Connor Gibbs, Libby Larsen, Jenni Pinnock, Florence Price, Kamala Sankaram, Sarah Kirkland Snider. 09/24, 7 PM

- Concert 3: "The Bridge"

→ Pemberville Opera House, Pemberville, OH

• Works by Nicole Chamberlain, Aaron Chung, inti figgis-vizueta, Shinya Lin, Paul Novak, Kaija Saariaho, Jeff Scott, Sarah Kirkland Snider. 09/25, 3 PM

- Concert 4: "Welcome and Adieu"

→ Pemberville Opera House, Pemberville, OH

• Works by Elena Kats-Chernin, Benjamin Damann, Connor Gibbs, Olivia Jones, Caroline Shaw, Rodion Shchedrin, Lucy Shirley, Marisa Tornello, Derek Tywoniuk. 09/25, 7 PM

- 2022 Organized three chamber music concerts for community outreach in the Greater Toledo, OH area. Presented as a mini-series titled **Human Experiences**.
- **Concert 1:** “I Have A Lot To Say”
→ First Presbyterian Church; Bowling Green, OH
 - Works by Ludwig van Beethoven, Claude Debussy, Jason Eckardt, Connor Gibbs, Peter Gilbert, Tania León, Hayden Mesnick. 02/06
 - **Concert 2:** “Projects: Reflections in Front and Shadows Behind”
→ First Presbyterian Church; Maumee, OH
 - Works by Amy Beach, Gabriel Fauré, Connor Gibbs, Adolphus Hailstork, Wolfgang Amadeus Mozart, Jean-Philippe Rameau, Antonio Soler. 02/17
 - **Concert 3:** “Who We Are”
→ Trinity Episcopal Church; Toledo, OH
 - Works by Valerie Coleman, Connor Gibbs, Alexandre Guilherme, Tahir Ibishov, Sofia Ouyang, Connor Scroggins, Anna Thorvaldsdóttir, Sierra Wojtczack, Samuel Zyman. 03/16
 - **Concert 4:** “Postludes” [*“epilogue” to initial three-concert series*]
→ St. John’s Lutheran Church; Stony Ridge, OH
 - Works by Malcolm Arnold, David Fetter, Connor Gibbs, Bernhard Krol, Franz Liszt, Frank Martin, Steven Snowden. 05/10
- 2021 Organized three-hour concert-installation hybrid for ArtsX at Bowling Green State University. Works were selected from a call for scores. Presented as **Experiencing Time**.
- Works by Julián Andrés Bahamón Urrea, Michael Boyd, Robert Chedville Jr., James M. Creed, Alexandra Fol, Richard P. John, Tucker Johnson, Lauren McCall, H.P. McGowan, and Kory Reeder. 12/04

COMMISSIONS

- 2022 *Again and Again* (solo violin) for soundSCAPE Festival; Bobbio, Italy
- 2022 *Swept Away* (flute, cello, harp) for Nief-Norf Summer Festival; Knoxville, TN
- 2022 *Pale Dots* (ensemble: saxophone, clarinet, trombone, percussion, piano, cello) for Kaitlyn Wincup; Bowling Green, OH (to be premiered in Fall 2022)
- 2021 *Presence* (piano trio) for Iceberg New Music for Trio Immersio; Vienna, Austria
- 2019 *Migration* (piccolo duo) for Donna Rose; Greater Brattleboro Area, VT/NH
- 2019 *Night Voyage* (string quartet) for highSCORE Festival for Quartetto Indaco; Pavia, Italy
- 2019 *The Swans* (SATB choir and piano) for Wagner College Choir; Staten Island, NY
- 2018 *a monday morning for a gentleman named thomas!* (solo bassoon) for European University Cyprus International Composition Workshop; Nicosia, Cyprus
- 2018 *Beyond the Stars* (trumpet and marimba) for Space City New Music Festival for Crystal Chu and Steve Sharp; Houston, TX
- 2018 *It’s Pinocchio!* (incidental music) for Dan Smith; New York, NY

COMMERCIAL RECORDINGS

- 2021 ***When Our Leaves Fell***. New Music for String Quartet Vol. 2; ÉxQuartet; Phasma-Music (025). 05/28
- 2021 ***Night Voyage***. New Music for String Quartet Vol. 1; ÉxQuartet; Phasma-Music (024). 05/28
- 2019 ***Lament of the Weary Traveler***. Two Minutes for Solo Flute; Iwona Glinka; Phasma-Music (008). 11/15

CONDUCTING EXPERIENCE

- 2022 ***Other Worlds*** (open instrumentation; C. Gibbs). soundSCAPE Festival, Bobbio, Italy. 07/15
- 2022 ***What Was*** (chamber opera). Bowling Green State University, OH. 02/18
- 2021 ***Composition Recital "Limit": Liminal*** (3 violins and percussion; C. Gibbs); ***Other Worlds*** and ***Expansion*** (both open instrumentation and graphic scores; C. Gibbs). Bowling Green, OH. 10/16
- 2021 ***Composition Recital "Silhouettes" (Virtual): The Tides of Tomorrow*** (chamber sextet; C. Gibbs). 05/02
- 2018-2019 ***Community Music School of Springfield***: 1 full-length community choral concert (middle through high school) as full director, and 1 concert as assistant director
- 2017-2020 ***Springfield Central High School***: 5 full-length high school choral concerts; pit director for ***Annie the Musical*** and ***Shrek the Musical***; assorted ceremonial events
- 2016 ***Wagner College***: student conductor for Wagner College Chamber Singers for ***Ave Verum Corpus*** (Mozart), ***Alleluia*** (Boyce, arr. Theron Kirk), ***April is in my Mistress' Face*** and ***Now is the Month of Maying*** (Morley)

LIST OF PERFORMANCES

- 2022 PEAR Chamber Music Weekend, Pemberville Opera House; Pemberville, OH.
Overcast for solo bass flute. Mikayla Farmer. 09/25
2002 Musings for tenor and piano. Cody Pepitone and Steven Naylor. 09/24
Frost's Song for solo bass oboe. Allison Dana. 09/24
Futures for oboe quartet. David Diaz Febo, Amanda Withrow, Amber Verser, Allison Dana. 09/24
- 2022 *Acceptance* for flute quintet. Falcon Flute Choir (Bowling Green State University). National Flute Association Convention, hosted at Hilton Downtown Chicago. Chicago, IL. 08/11
- 2022 soundSCAPE Festival, Auditorium Santa Chiara; Bobbio, Italy.
Other Worlds for open instrumentation. Yuxuan Chen, Carter Crosby, Olivia Jones, Vivian Kwok, Emma Ng, Paul Novak, Sophia Thaut, Bailey Wantuch, Veronica Zupanic. 07/15
Notions of Everyday for high voice and violin. Connor Gibbs and Sophia Thaut. 07/15
Again and Again for solo violin. Sophia Thaut. 07/11
- 2022 *Swept Away* for flute, cello, and harp. Adeline DeBella, Ashley Walters, Leila Jay Bishop. University of Tennessee at Knoxville; Knoxville, TN. Nief-Norf Summer Festival. 06/15
- 2022 *What He Never Told Me* for toy piano and live electronics. University of Tennessee at Knoxville; Knoxville, TN. Nief-Norf Summer Festival, Norf-Space Presentation. 06/14
- 2022 *the ice is breaking* for solo bassoon. Annalea Milligan. Black Bayou National Wildlife Refuge, Monroe, LA. New Music on the Bayou. 06/04
- 2022 *Vanish* for solo piano. Eva Panagou. St. John's Lutheran Church; Stony Ridge, OH. 05/10
- 2022 *NGC 1275*. Fixed media work. Electronic Music Midwest. Lewis University, Romeoville, IL. 04/23
- 2022 *the ice is breaking* for solo bassoon. Brandon Golpe. Bowling Green State University, OH. 04/17
- 2022 *What Was Left Behind* for solo English horn. David Diaz Febo. Bowling Green State University, OH. 04/04
- 2022 *Nostalgia in a Field of Flowers* for clarinet, bassoon, and harp. Michelle Cusick, Maya Grossman, Danielle Kuntz. Bowling Green State University, OH. 03/26
- 2022 Composition Recital: "Being, Becoming, Breaking." Bowling Green State University, 03/20:
Inside Voice for Pierrot ensemble. Connor Gibbs, Otávio Manzano Kavakama, Ariel Magno da Costa, Lauren Nichols, Janell Preheim, Jacob Wolf.
Internal Path for solo violin and saxophone quartet. Cole Habekost, Quentin Brown, Elizabeth Mumford, Hannah Wren, Kaitlyn Wincup.
Presence for piano trio. Cole Habekost, Joshua Lyphout, Ariel Magno da Costa.
- 2022 *Toying Around* for solo clarinet. Jacob Wolf. Trinity Episcopal Church; Toledo, OH. 03/16
- 2022 *Imminent Horizon* for full orchestra. Toledo Symphony Orchestra (Alain Trudel). Bowling Green State University, OH. 03/15 *Reading Session*

- 2022 *What He Never Told Me* for toy piano and live electronics. Connor Gibbs. Bowling Green State University, OH. 02/20
- 2022 *What Was* chamber opera for 3 singers and piano. Mackenzie Heaney, Lucy Kimbell, Cody Pepitone, Francisca Castanheiro Freitas. Bowling Green State University, OH. 02/18
- 2022 *Let's Look at the Stars* for bowed glockenspiel and piano. Connor Gibbs, Ariel Magno da Costa. First Presbyterian Maumee; Maumee, OH. 02/17
- 2022 Human Experiences Concert Series: "I Have A Lot To Say." First Presbyterian Church; Bowling Green, OH. 02/06
Small Talk for solo oboe. Amanda Withrow.
Their Voice Inside Me for solo cello. Josh Lyphout.
- 2022 *Their Voice Inside Me* for solo cello. Josh Lyphout. Bowling Green State University, OH. 01/30
- 2021 *Tenparu (テンパー)* for solo saxophone. Bart Walters (alto). University of North Georgia; Dahlonega, GA. Research on Contemporary Composition Conference. 10/30
- 2021 Composition Recital: "Limit." Trinity United Methodist Church; Bowling Green, OH. 10/16:
Other Worlds for open instrumentation. Rachel Boehl, Sarah Curtiss, Allison Dana, Humay Gasimzadeh, Jane Kelly, Otávio Manzano Kavakama, Kirby Leitz, Lauren Nichols, Rebecca Pollock, Connor Scroggins, Jules Shinkle, Hayden Stacki, Mariah Stadel, Jacob Wolf.
Expansion for open instrumentation. [see ensemble listed above].
Constellation for solo toy piano. Ariel Magno da Costa.
Tenparu (テンパー) for solo saxophone. Josh Tuttle (soprano).
Trails for open instrumentation. Humay Gasimzade, Otavio Manzano Kavakama.
Liminal for 3 violins and percussion. Katrina Carrico, Cole Habekost, Alex Munson, Jacob Hargrove.
Window for solo Eb clarinet. Jacob Wolf.
By The Old Grove for double reed sextet. Cozette Cecconie, Allison Dana, Brandon Golpe, Martha Hudson, Mariah Stadel, Shawna Wolf.
- 2021 *Afternoon In A Memory* for xiao and guqin. Yimin Miao, Zhou Yi. Virtual Recital. Queens, NY. 08/07
- 2021 *Presence* for piano trio. Trio Immersio. Virtual Recital. Vienna, Austria. 07/29
- 2021 *Migration* for two piccolos. Beth Ratay. Virtual Recital. Albuquerque, NM. 06/22
- 2021 Composition Recital: "Silhouettes." Virtual Recital. Bowling Green, OH. 05/02:
Faces for tenor and piano. Cody Pepitone, Yunyun Ge.
I Think Of You for flute and piano. Vivian Chan, Sarah Curtiss.
Maybe Another Day for solo horn. Michael Goss.
Memories of the Snowy Hillside for solo vibraphone. Cole Jackson.
NGC 1275. Fixed media work.
Remember for soprano and piano. Carolyn Anderson, Chad Spears.
Subsequent Thoughts for Bb clarinet and double bass. Adam Har-zvi, Hila Zamir.
The Tides of Tomorrow for chamber sextet. Michael Goss, Jacob Hargrove, Anderson Johnson, Jane Kelly, Carl Ng, Hila Zamir.

- Truth for solo cello.* Otávio Manzano Kavakama.
You Need To. Fixed media work.
- 2021 *Wondering for soprano saxophone and toy piano.* Joshua Heaney, Ariel Magno da Costa. Bowling Green State University; Bowling Green, OH. 02/11
- 2021 *Tenparu (テンパル)* for solo saxophone. Josh Tuttle (soprano). Bowling Green State University; Bowling Green, OH. 02/07
- 2020 *Void for percussion and piano.* Mel Mobley, Mitchell Mobley. Virtual Festival. New Music on the Bayou Summer Veiller. 09/18
- 2020 *Crying Over Vile, Iridescent Dairy.* Fixed media work. Released on YouTube. 08/25
- 2020 *Crossroads for string orchestra.* KLK String Orchestra. Lviv National Philharmonic; Lviv, Ukraine. 06/21 (Pre-COVID premiere was set for March 2020.)
- 2020 *Pond Skater for solo Paetzold basset recorder.* Mona Raab. Released on YouTube. Cologne, Germany. 03/21
- 2019 *Fragments for violin and piano.* Esther Abrami, Iyad Sughayer. Released on YouTube. Birmingham, UK. 10/29
- 2019 Composition Recital: “Stories We Tell.” United Church of Bernardston; Bernardston, MA. 10/20:
Acceptance for flute quintet. Steve Damon, Julie Houghton, Donna Rose, Patricia Veaudry, Beth Anne West.
Down the Avenue for saxophone quartet. Edward Orgill, Bruce Elliot, Jason Koerber, Michael Cortina.
The Infant’s Grand Adventure for solo tenor saxophone. Bruce Elliot.
It’s Pinocchio! a suite of excerpts for chamber concert band. A-Natural Concert Band.
Let’s Look at the Stars for bowed glockenspiel and piano. Steve Calderone, Connor Gibbs.
Lion for solo tuba. Richard Sargent.
Maybe Another Day for euphonium. Brendan Goodwin.
Meadow Dance for woodwind quartet. Catalina Arrubla, Anna Goudreau, Jason Koerber, Donna Rose.
Memories of the Snowy Hillside for solo toy piano. Connor Gibbs.
Migration for 2 piccolos. Donna Rose, Patricia Veaudry.
November Day for solo piano. Timothy Relyea.
Our Last Journey for marimba and brass sextet. Timothy Burns, Joyana Damon, Brendan Goodwin, Matthew Kennedy, David Neil, Richard Sargent, Thomas Wilson.
Wandering Memories for piccolo and marimba. Glen D’Eon, Beth Anne West, Thomas Wilson.
- 2019 *Night Voyage for string quartet.* Quartetto Indaco. Chiesa di Santa Maria di Canepanova; Pavia, Italy. highSCORE Festival. 08/11
- 2019 Opera Elect New Music Concert Series. Esther Simplot Performing Arts Academy; Boise, ID. 07/26
Essences for soprano and piano. Micaela Hulsey, Chad Spears.
Façade for soprano and piano. Edith Hull, Chad Spears.
- 2019 *The Swans for SATB choir and piano.* Wagner College Choir. Trinity Evangelical Lutheran Church; Staten Island, NY. 05/05
- 2019 *Not Knowing for unaccompanied baritone.* Jonathan Paget. Released on YouTube.

- Chippenham, England. 04/19/2019
 2019 ***Broken Promises*** for string orchestra. KLK String Orchestra. Lviv National Philharmonic; Lviv, Ukraine. 03/19
 2019 ***When Our Leaves Fell*** for string quartet. Mikhail Bugaev, Tiago Ellwanger, Hyu-Kyung Jung, Eduardo Swerts. Released on YouTube. Minas Gerais, Brazil. 03/16
 2019 ***Watching the Sea*** for expanded toy piano. Released on YouTube. 02/19
 2018 ***a monday morning for a gentleman named thomas!*** for solo bassoon. Vassilis Priovolos. European University Cyprus; Nicosia, Cyprus. 12/01
 2018 ***Below the City*** for wind quintet. Atéa Wind Quintet. Dartington Hall; Dartington, UK. 08/01
 2018 ***It's Pinocchio!*** for electronic orchestra. Used for *It's Pinocchio* (Daniel Smith). Theatre 54; Manhattan, NY. 07/12/2018 – 07/15/2018
 2018 ***Beyond the Stars*** for trumpet and marimba. Crystal Chu, Steve Sharp. Midtown Arts and Theater Center Houston (MATCH); Houston, TX. 07/12
 2018 ***One Moment*** for SATB choir and piano. Central High School Madrigal Singers. Springfield Central High School; Springfield, MA. 05/02
 2017 ***November Day*** for piano. Mark Rossnagel. Released on YouTube. Staten Island, NY. 05/25

 2017 Voice and Composition Recital: “Reflections.” Wagner College Campis Hall; Staten Island. 04/08:
Aftermath for tenor and piano. Connor Gibbs, Glenn Kaiser.
Love Words for SSA choir and piano. Wagner College Contemporary Vocal Ensemble.
 2016 ***Enfield Air*** for two guitars. Glenn Kaiser (piano substitute), William Pegg. Wagner College Campus Hall; Staten Island, NY. 04/16
 2016 ***The Beast in the Cave*** for flute, violin, and guitar. Edward Brown, Sanchie Bobrow, Georgette Ionesco. The Player's Club; Manhattan, NY. 03/14

COMPLETE LIST OF WORKS

Full Orchestra

- 2021 ***Imminent Horizon***. 2/picc.2/eh.2/cbsn / 4.3.3.1 / timp + 3perc / hp / cel / str [7 minutes]

String Orchestra

- 2020 ***Remembering the Garden***. With piano. 2-2-1-2-1. [8.5 minutes]
 2019 ***Crossroads***. 2-2-2-2-1. [12 minutes]
 2018 ***Broken Promises***. 1-1-1-1-1. [8 minutes]

Opera

- 2021 ***What Was***. Two Sopranos, 1 Tenor, Piano. (Chamber Opera) [15 minutes]

Chamber Works

- 2022 ***Futures***. Oboe Quartet (1/2/EH/Bass). [10 minutes]
 2022 ***Pale Dots***. Saxophone (A/T/B), Clarinet, Trombone, Percussion, Piano, Cello. [22.5 minutes]
 2022 ***Swept Away***. Flute, Cello, and Harp. [7 minutes]

- 2022 *Inside Voice*. Pierrot Ensemble (with Tenor). [9 minutes]
 2021 *Nostalgia in a Field of Flowers*. Clarinet, Bassoon, and Harp. [variable duration]
 2021 *Presence*. Piano Trio. [8 minutes]
 2021 *By The Old Grove*. Double Reed Sextet. [7 minutes]
 2021 *Afternoon In A Memory*. Xiao and Guqin. [2 minutes]
 2020 *Liminal*. Three Violins and Percussion. [10.5 minutes]
 2020 *I Think Of You*. Flute and Piano. [6.5 minutes]
 2020 *Wondering*. Sopranino Saxophone and Toy Piano. [9 minutes]
 2020 *Internal Path*. Violin and Saxophone Quartet. [7 minutes]
 2019 *His Triumph*. Piccolo Trumpet and Organ. [6 minutes]
 2019 *Let's Look at the Stars*. Bowed Glockenspiel and Piano. [4.5 minutes]
 2019 *Migration*. Piccolo Duo. [4 minutes]
 2019 *Our Last Journey*. Marimba and Brass Sextet. [5.5 minutes]
 2019 *Acceptance*. Flute Quintet (P/3C/B) [6.5 minutes]
 2019 *Meadow Dance*. Woodwind Quartet. [4 minutes]
 2019 *The Tides of Tomorrow*. Bb and Bass Clarinet, Soprano and Tenor Saxophone, Trumpet, Horn, Euphonium, Tuba, Percussion. [10.5 minutes]
 2019 *Night Voyage*. String Quartet. [6 minutes]
 2019 *Down the Avenue*. Saxophone Quartet (SATB). [7.5 minutes]
 2019 *Fragments*. Violin and Piano. [9 minutes]
 2018 *Void*. Piano and 1 Percussionist (Glockenspiel, Toy Piano, Waterphone). [6.5 minutes]
 2018 *When Our Leaves Fell*. String Quartet. [8.5 minutes]
 2018 *Wandering Memories*. Piccolo and Marimba (2 Percussionists). [3 minutes]
 2018 *Iter Mentis*. Flute and Piano. [12.5 minutes]
 2018 *Beyond the Stars*. Trumpet and Marimba. [8.5 minutes]
 2017 *Artificial Memories*. Cello Duo. [5.5 minutes]
 2017 *Subsequent Thoughts*. Bb Clarinet and Double Bass. [5.5 minutes]
 2017 *Below the City*. Wind Quintet. [9 minutes]
 2017 *Mirage*. Clarinet, Vibraphone, Piano, Viola, Cello. [9 minutes]
 2016 *Enfield Air*. Guitar Duo. [4.5 minutes]
 2015 *The Beast in the Cave*. Flute, Violin, Guitar. [4 minutes]

Solo Works

- 2022 *Frost's Song*. Bass Oboe. [4 minutes]
 2022 *New Beginnings*. Soprillo Saxophone. [5 minutes]
 2022 *Bloom*. Oboe. [3.5 minutes]
 2022 *Sky Studies*. Oboe (Altissimo Range). [12 minutes]
 2022 *Again and Again*. Violin. [7.5 minutes]
 2022 *What Was Left Behind*. English Horn. [7 minutes]
 2022 *the ice is breaking*. Bassoon. [4 minutes]
 2022 *Their Voice Inside Me*. Cello. [3 minutes]
 2021 *Toying Around*. Bb Clarinet. [5 minutes]
 2021 *Small Talk*. Oboe. [4 minutes]
 2021 *Dawn*. Bassoon. [5.5 minutes]
 2021 *Tenparu (テンパる)*. Soprano Saxophone. [3.5 minutes]
 2020 *Vanish*. Piano. [8 minutes]
 2020 *Truth*. Cello. [11 minutes]
 2019 *Maybe Another Day*. Horn or Euphonium. [3.5 minutes]
 2019 *Memories of the Snowy Hillside*. 3-Octave Toy Piano or Vibraphone. [4.5 minutes]
 2019 *Lion*. Tuba. [3 minutes]

- 2019 *Window*. Eb Clarinet. [5 minutes]
 2018 *Watching the Sea*. Expanded Toy Piano. [6 minutes]
 2018 *Lament of the Weary Traveler*. Alto Flute. [2 minutes]
 2018 *a monday morning for a gentleman named thomas!* Bassoon. [6 minutes.]
 2018 *Pond Skater*. Paetzold Recorder (Tenor or Basset). [3 minutes]
 2018 *Overcast*. Bass Flute. [5 minutes]
 2018 *Constellation*. Toy Piano. [5 minutes]
 2017 *The Infant's Grand Adventure*. Tenor Saxophone. [5 minutes]
 2017 *November Day*. Piano. [4.5 minutes]

Open Instrumentation

- 2021 *Other Worlds*. [variable duration]
 2021 *Trails*. [variable duration]
 2021 *Expansion*. [variable duration]

Songs

- 2022 *Notions of Everyday*. High Voice and Violin. [3 minutes]
 2020 *Faces*. High Voice and Piano. [5 minutes]
 2020 *2002 Musings*. Tenor and Piano. [18 minutes]
 2020 *The Brook*. Baritone or Tenor and Harp. [5 minutes]
 2020 *Remember*. High Voice and Piano. [5 minutes]
 2018 *Not Knowing*. Unaccompanied Baritone. [3 minutes]
 2017 *Essences*. Soprano or Countertenor and Piano. [10 minutes]
 2017 *Façade*. Soprano and Piano. [3.5 minutes]
 2017 *Aftermath*. Tenor and Piano. [5.5 minutes]

Choir

- 2020 *Travel*. SATB and Piano. [4 minutes]
 2019 *Alive*. SATB and Piano. [6.5 minutes]
 2019 *The Swans*. SATB and Piano. [4.5 minutes]
 2018 *Under Your Wings*. SATB a Cappella. [4.5 minutes]
 2018 *One Moment*. SATB and Piano. [5 minutes]
 2017 *At Morning*. SATB a Cappella. [6 minutes]
 2017 *Love Words*. SSA (with SSSAAA Section) and Piano. [5.5 minutes]

Electroacoustic Music

- 2021 *What He Never Told Me*. Toy Piano and Live Electronics. [7.5 minutes]
 2021 *NGC 1275*. Fixed Media. [7.5 minutes]
 2021 *You Need To*. Fixed Media. [3 minutes]
 2020 *Crying Over Vile, Iridescent Dairy*. Fixed Media. [12 minutes]

Incidental Music

- 2018 *It's Pinocchio*. Electronic Orchestra. [30 minutes]

PROFESSIONAL MEMBERSHIPS & AFFILITATIONS

2018-Present ASCAP

LANGUAGES

English, native

French, basic proficiency (reading, writing)

REFERENCES

Available at request.