

Connor Gibbs

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COMPLETE LIST OF COMPOSITION PERFORMANCES

- 2022 *Acceptance for flute quintet*. Falcon Flute Choir (Bowling Green State University). National Flute Association Convention, hosted at Hilton Downtown Chicago. Chicago, IL. 08/11-14 (*anticipated*)
- 2022 *Vanish for solo piano*. Eva Panagou. St. John's Lutheran Church; Stony Bridge, OH. 05/10
- 2022 *NGC 1275*. Fixed media work. Electronic Music Midwest. Lewis University, Romeoville, IL. 04/23
- 2022 *the ice is breaking for solo bassoon*. Brandon Golpe. Bowling Green State University, OH. 04/17
- 2022 *What Was Left Behind for solo English horn*. David Diaz Febo. Bowling Green State University, OH. 04/04
- 2022 *Nostalgia in a Field of Flowers for clarinet, bassoon, and harp*. Michelle Cusick, Maya Grossman, Danielle Kuntz. Bowling Green State University, OH. 03/26
- 2022 Composition Recital: "Being, Becoming, Breaking." Bowling Green State University, 03/20:
Internal Path for solo violin and saxophone quartet. Cole Habekost, Quentin Brown, Elizabeth Mumford, Hannah Wren, Kaitlyn Wincup.
Inside Voice for Pierrot ensemble. Connor Gibbs, Otávio Manzano Kavakama, Ariel Magno da Costa, Lauren Nichols, Janell Preheim, Jacob Wolf.
Presence for piano trio. Cole Habekost, Joshua Lyphout, Ariel Magno da Costa.
- 2022 *Toying Around for solo clarinet*. Jacob Wolf. Trinity Episcopal Church; Toledo, OH. 03/16
- 2022 *Imminent Horizon for full orchestra*. Toledo Symphony Orchestra (Alain Trudel). Bowling Green State University, OH. 03/15 *Reading Session*
- 2022 *What He Never Told Me for toy piano and live electronics*. Connor Gibbs. Bowling Green State University, OH. 02/20
- 2022 *What Was chamber opera for 3 singers and piano*. Mackenzie Heaney, Lucy Kimbell, Cody Pepitone, Francisca Castanheiro Freitas. Bowling Green State University, OH. 02/18
- 2022 *Let's Look at the Stars for bowed glockenspiel and piano*. Connor Gibbs, Ariel Magno da Costa. First Presbyterian Maumee; Maumee, OH. 02/17
- 2022 Human Experiences Concert Series: "I Have A Lot To Say." First Presbyterian Church; Bowling Green, OH. 02/06
Small Talk for solo oboe. Amanda Withrow.
Their Voice Inside Me for solo cello. Josh Lyphout.
- 2022 *Their Voice Inside Me for solo cello*. Josh Lyphout. Bowling Green State University, OH. 01/30
- 2021 *Tenparu (テンパー)* for solo saxophone. Bart Walters (alto). University of North Georgia; Dahlonega, GA, at the Research on Contemporary Composition Conference 10/30

- 2021 Composition Recital: “Limit.” Trinity United Methodist Church; Bowling Green, OH. 10/16:
Other Worlds for open instrumentation. Rachel Boehl, Sarah Curtiss, Allison Dana, Humay Gasimzadeh, Jane Kelly, Otavio Manzano Kavakama, Kirby Leitz, Lauren Nichols, Rebecca Pollock, Connor Scroggins, Jules Shinkle, Hayden Stacki, Mariah Stadel, Jacob Wolf.
Expansion for open instrumentation. [see ensemble listed above].
Constellation for solo toy piano. Ariel Magno da Costa.
Tenparu (テンパル) for solo saxophone. Josh Tuttle (soprano).
Trails for open instrumentation. Humay Gasimzade, Otavio Manzano Kavakama.
Liminal for 3 violins and percussion. Katrina Carrico, Cole Habekost, Alex Munson, Jacob Hargrove.
Window for solo Eb clarinet. Jacob Wolf.
By The Old Grove for double reed sextet. Cozette Cecconie, Allison Dana, Brandon Golpe, Martha Hudson, Mariah Stadel, Shawna Wolf.
- 2021 *Afternoon In A Memory for xiao and guqin*. Yimin Miao, Zhou Yi. Virtual Recital. Queens, NY. 08/07
- 2021 *Presence for piano trio*. Trio Immersio. Virtual Recital. Vienna, Austria. 07/29
- 2021 Composition Recital: “Silhouettes.” Virtual Recital. Bowling Green, OH. 05/02:
Faces for tenor and piano. Cody Pepitone, Yunyun Ge.
I Think Of You for flute and piano. Vivian Chan, Sarah Curtiss.
Maybe Another Day for solo horn. Michael Goss.
Memories of the Snowy Hillside for solo vibraphone. Cole Jackson.
NGC 1275. Fixed media work.
Remember for soprano and piano. Carolyn Anderson, Chad Spears.
Subsequent Thoughts for Bb clarinet and double bass. Adam Har-zvi, Hila Zamir.
The Tides of Tomorrow for chamber sextet. Michael Goss, Jacob Hargrove, Anderson Johnson, Jane Kelly, Carl Ng, Hila Zamir.
Truth for solo cello. Otávio Manzano Kavakama.
You Need To. Fixed media work.
- 2021 *Wondering for sopranino saxophone and toy piano*. Joshua Heaney, Ariel Magno da Costa. Bowling Green State University; Bowling Green, OH. 02/11
- 2021 *Tenparu (テンパル)* for solo saxophone. Josh Tuttle (soprano). Bowling Green State University; Bowling Green, OH. 02/07
- 2020 *Void for percussion and piano*. Mel Mobley, Mitchell Mobley. Virtual Festival. New Music on the Bayou Summer Veiller. 09/18
- 2020 *Crying Over Vile, Iridescent Dairy*. Fixed media work. Released on YouTube. 08/25
- 2020 *Crossroads for string orchestra*. KLK String Orchestra. Lviv National Philharmonic; Lviv, Ukraine. 06/21 (Pre-COVID premiere was set for March 2020.)
- 2020 *Pond Skater for solo Paetzold basset recorder*. Mona Raab. Released on YouTube. Cologne, Germany. 03/21
- 2019 *Fragments for violin and piano*. Esther Abrami, Iyad Sughayer. Released on YouTube. Birmingham, UK. 10/29
- 2019 Composition Recital: “Stories We Tell.” United Church of Bernardston; Bernardston,

MA. 10/20:

Acceptance for flute quintet. Steve Damon, Julie Houghton, Donna Rose, Patricia Veaudry, Beth Anne West.

Down the Avenue for saxophone quartet. Edward Orgill, Bruce Elliot, Jason Koerber, Michael Cortina.

The Infant's Grand Adventure for solo tenor saxophone. Bruce Elliot.

It's Pinocchio! a suite of excerpts for chamber concert band. A-Natural Concert Band.

Let's Look at the Stars for bowed glockenspiel and piano. Steve Calderone, Connor Gibbs.

Lion for solo tuba. Richard Sargent.

Maybe Another Day for euphonium. Brendan Goodwin.

Meadow Dance for woodwind quartet. Catalina Arrubla, Anna Goudreau, Jason Koerber, Donna Rose.

Memories of the Snowy Hillside for solo toy piano. Connor Gibbs.

Migration for 2 piccolos. Donna Rose, Patricia Veaudry.

November Day for solo piano. Timothy Relyea.

Our Last Journey for marimba and brass sextet. Timothy Burns, Joyana Damon, Brendan Goodwin, Matthew Kennedy, David Neil, Richard Sargent, Thomas Wilson.

Wandering Memories for piccolo and marimba. Glen D'Eon, Beth Anne West, Thomas Wilson.

- 2019 *Night Voyage for string quartet.* Quartetto Indaco. Chiesa di Santa Maria di Canepanova; Pavia, Italy. 08/11
- 2019 Opera Elect New Music Concert Series. Esther Simplot Performing Arts Academy; Boise, ID. 07/26
Essences for soprano and piano. Micaela Hulsey, Chad Spears.
Façade for soprano and piano. Edith Hull, Chad Spears.
- 2019 *The Swans for SATB choir and piano.* Wagner College Choir. Trinity Evangelical Lutheran Church; Staten Island, NY. 05/05
- 2019 *Not Knowing for unaccompanied baritone.* Jonathan Paget. Released on YouTube. Chippenham, England. 04/19/2019
- 2019 *Broken Promises for string orchestra.* KKK String Orchestra. Lviv National Philharmonic; Lviv, Ukraine. 03/19
- 2019 *When Our Leaves Fell for string quartet.* Mikhail Bugaev, Tiago Ellwanger, Hyu-Kyung Jung, Eduardo Swerts. Released on YouTube. Minas Gerais, Brazil. 03/16
- 2019 *Watching the Sea for expanded toy piano.* Released on YouTube. 02/19
- 2018 *a monday morning for a gentleman named thomas! for solo bassoon.* Vassilis Priovolos. European University Cyprus; Nicosia, Cyprus. 12/01
- 2018 *Below the City for wind quintet.* Atéa Wind Quintet. Dartington Hall; Dartington, UK. 08/01
- 2018 *It's Pinocchio! for electronic orchestra.* Used for *It's Pinocchio* (Daniel Smith). Theatre 54; Manhattan, NY. 07/12/2018 – 07/15/2018
- 2018 *Beyond the Stars for trumpet and marimba.* Crystal Chu, Steve Sharp. Midtown Arts and Theater Center Houston (MATCH); Houston, TX. 07/12
- 2018 *One Moment for SATB choir and piano.* Central High School Madrigal Singers. Springfield Central High School; Springfield, MA. 05/02
- 2017 *November Day for piano.* Mark Rossnagel. Released on YouTube. Staten Island, NY. 05/25

- 2017 Voice and Composition Recital: “Reflections.” Wagner College Campus Hall; Staten Island. 04/08:
 Aftermath for tenor and piano. Connor Gibbs, Glenn Kaiser.
 Love Words for SSA choir and piano. Wagner College Contemporary Vocal Ensemble.
- 2016 *Enfield Air* for two guitars. Glenn Kaiser (piano substitute), William Pegg. Wagner College Campus Hall; Staten Island, NY. 04/16
- 2016 *The Beast in the Cave* for flute, violin, and guitar. Edward Brown, Sanchie Bobrow, Georgette Ionesco. The Player’s Club; Manhattan, NY. 03/14