Connor Gibbs

# Down the Avenue

for SATB Saxophone Quartet

(2019)

FOR PERUSAL ONLY

## *About The Work*

*Down the Avenue* combines two contrasting worlds of a city into one: one side of the street bustles with activity from the neighborhood club and the other side is quiet and lit by a lone street light. Someone, or some people, walk out of the club and into the cool night to reflect or take a breath. It is in the change of location where the music lunges from freneticism to sweet whispers and glances at the moon and back.

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**Transposed Score**

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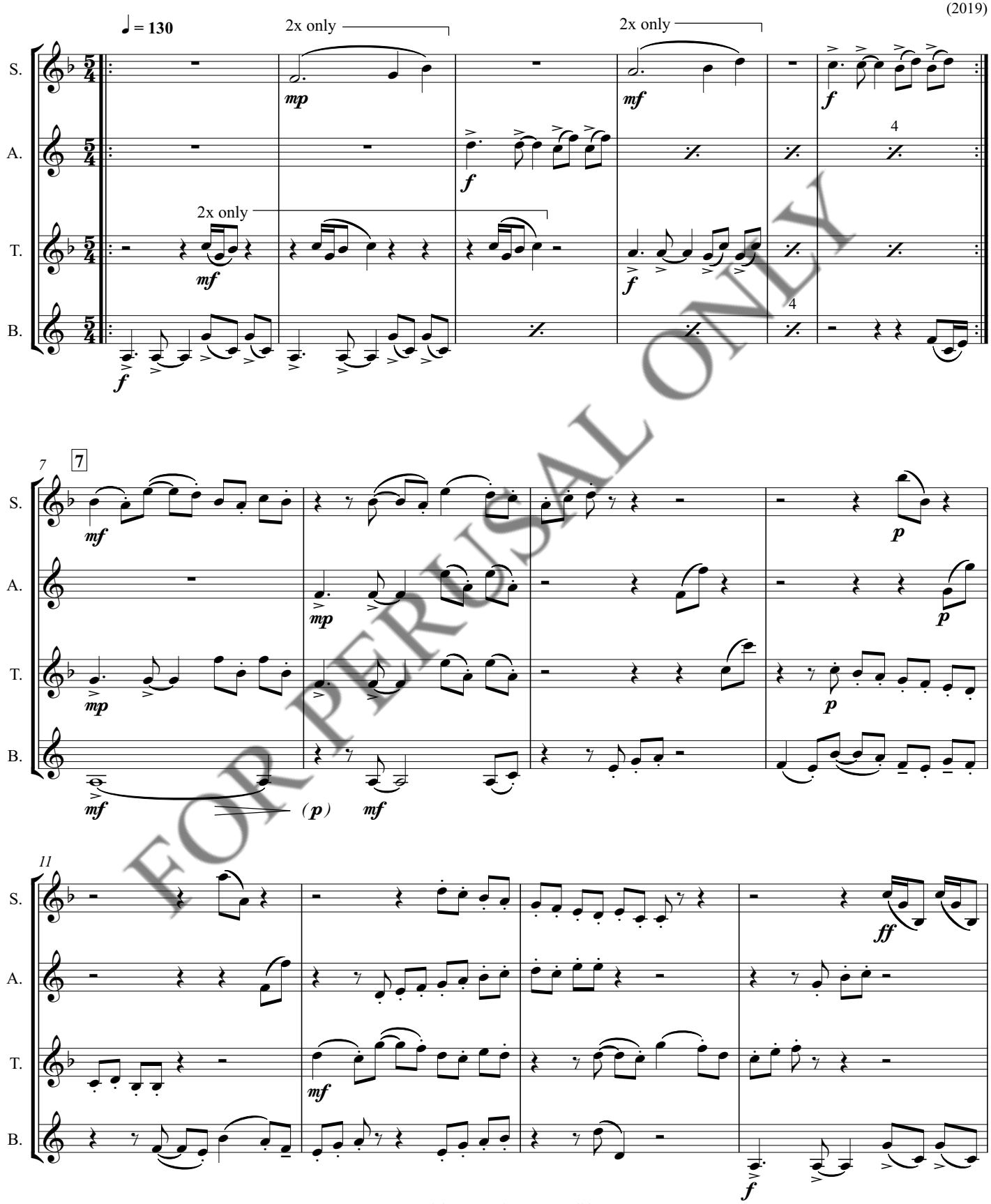


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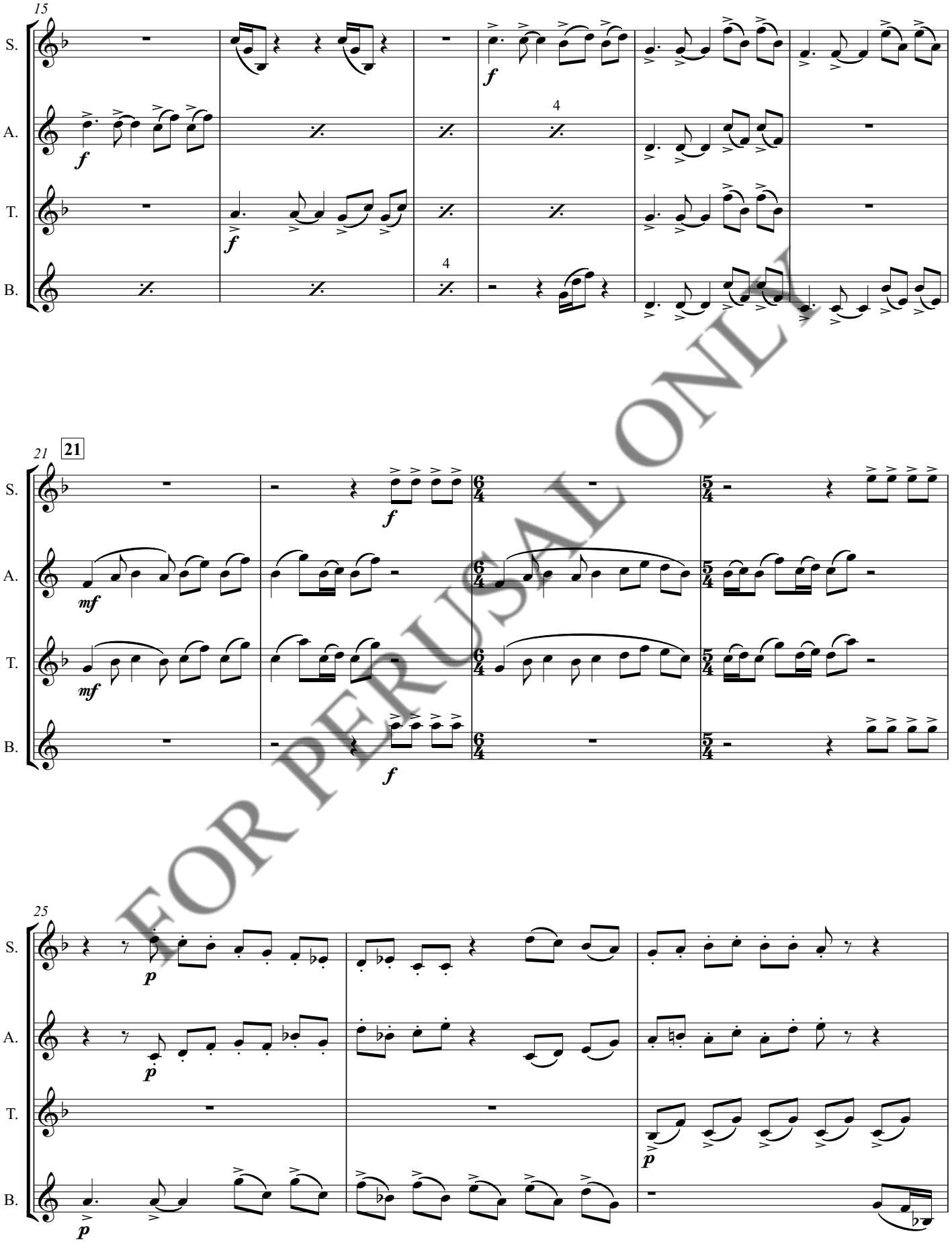


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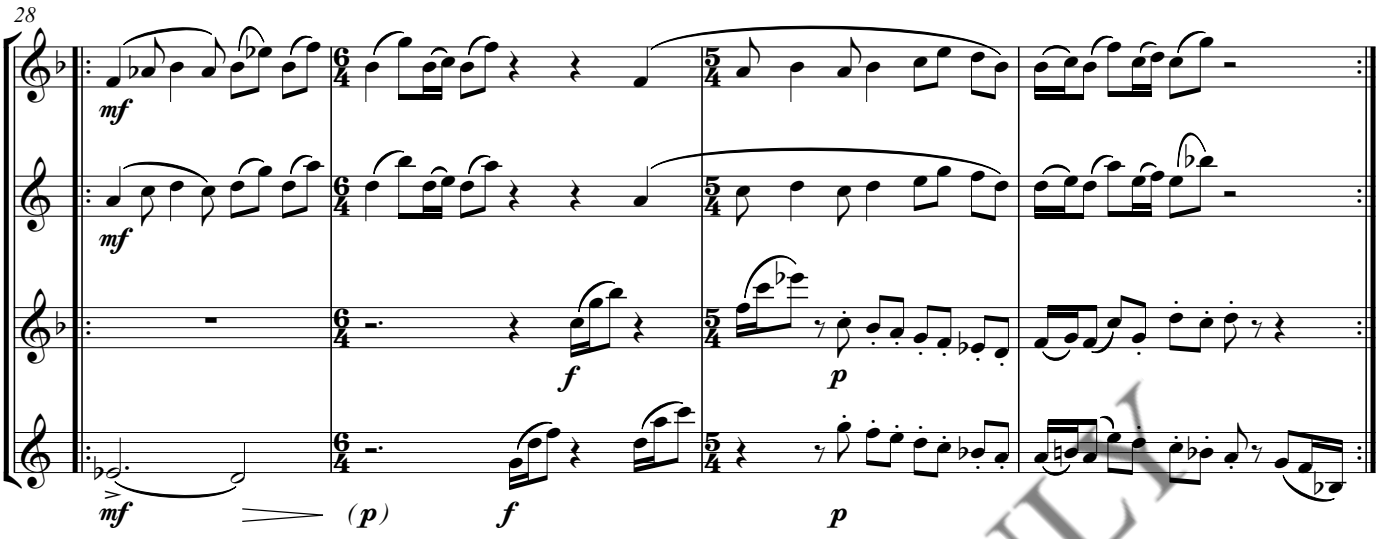


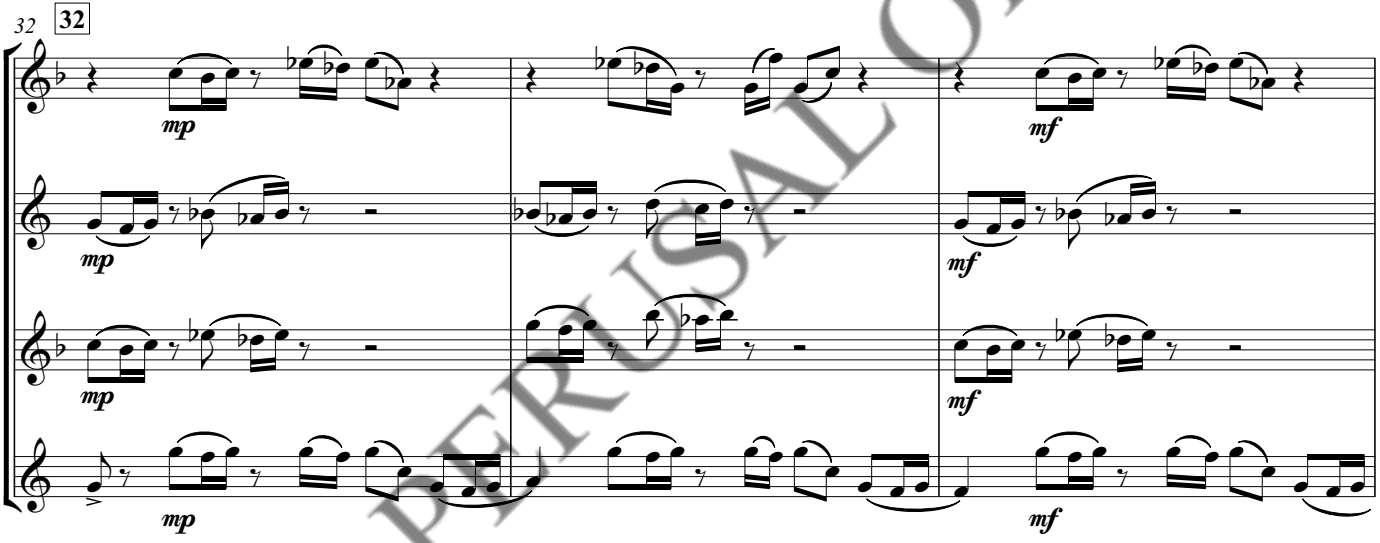


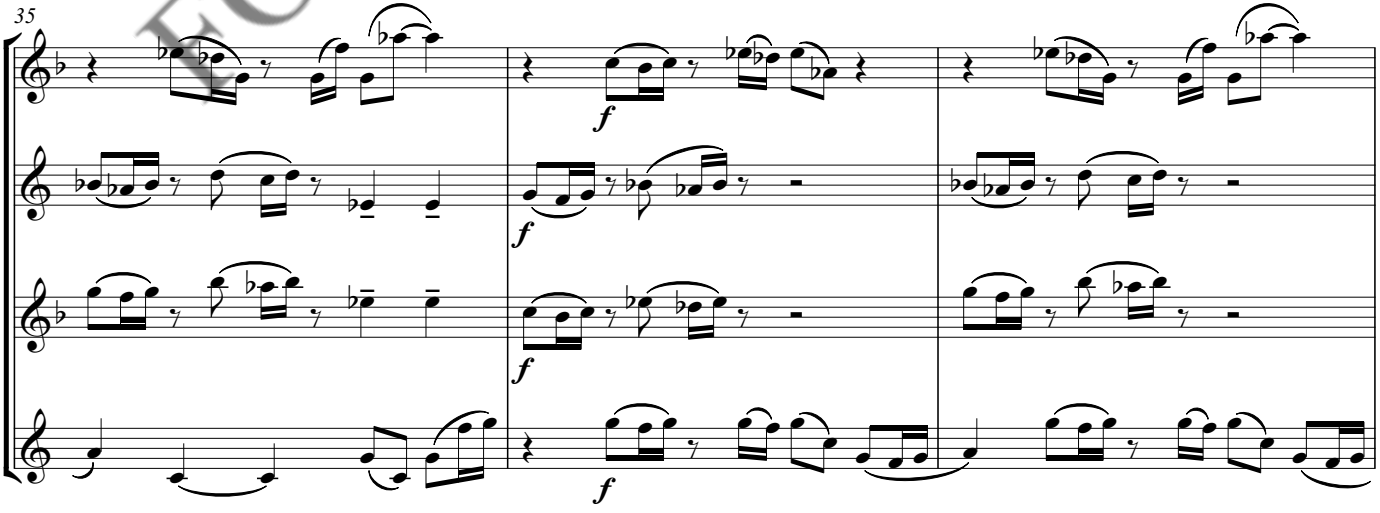


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