

Connor Gibbs

Essences
for Soprano and Piano

(2017)



FOR PERUSAL ONLY

Eletelephony

a setting of *Eletelephony*

Laura Elizabeth Richards

Connor D. Gibbs
(2017)

$\text{♩} = 100$

Soprano Solo

Piano

$\text{♩} = 100$

mf

f

tr

mf

4

S. Solo

8va

mp

mp

very certain

Once there was an el-e-phant who

7

S. Solo

surprised

confused

tried to use the tel - e - phant; No! No!!

pp

p

8vb

Jellyfish

a setting of *A Jelly-Fish*

Marianne Moore

Connor D. Gibbs
(2017)

1 $\text{♩} = 60$ *lovingly* *p*

S. Solo

Ooh... Vi - si - ble,

Pno. *mp* *8^{va}*

7 $\text{♩} = 60$ *mp*

S. Solo

in - vi - si - ble, a fluc - tu - a - ting charm, An am -

Pno. *pp* *8^{va}* (m. 10: both hands *8^{va}*)

13 *poco accel.*

S. Solo

ber color - ed a - me - thyst in - hab - its it;

Pno. *mp* *poco accel.* *mp* *pp* *8^{vb}*

2 AM

a setting of *A London Thoroughfare. 2 A.M.*

Amy Lowell

Connor D. Gibbs
(2017)

1 $\text{♩} = 60$ *mf* *tired, with attitude*

S. Solo

They have wat-ered the street, it shines in the

jazzy $\text{♩} = 60$ *mf*

Pno.

4

S. Solo

glare of the lamps, Cold, white lamps, and lies like a

Pno.

8

S. Solo

slow, slow moving ri-ver, barred with sil ver and black.

Pno.

f *mf*

mf

Altitude

Lola Ridge

a setting of *Altitude*

Connor D. Gibbs
(2017)

1 $\text{♩} = 70$ *mf* cheerful

S. Solo

I won-der how_ it would be here with you_

Pno. $\text{♩} = 70$ *grand, not mechanical* *mf* *f*

7 $\text{♩} = 100$ *f*

S. Solo

where the wind that has shak-en off its dust_ in low val-leys,

Pno. $\text{♩} = 100$ *mf* *8^{va}*

11 *ff*

S. Solo

tou-ches one clean-ly, as with a new-wash-èd hand, and pain is as the re-mote

Pno. *sub mp* *f*