

Connor Gibbs

Façade
for Soprano and Piano

(2017)



FOR PERUSAL ONLY

Façade

a setting of *Are You The New Person, Drawn Toward Me?*

Walt Whitman

Connor D. Gibbs
(2017)

♩ = 84 ♩ = 72

Soprano

Piano

6

Sop. *mf*

Pno. *mp* *sub f* *mp* *f* *8va*

11

Sop.

Pno. *(unaccented)* *f* *mp* *8va*

Are you the
new per-son drawn to-ward me? To be - gin with, take

16 *f*

Sop. *f*
war ning: I am sure-ly far dif-fer-rent from what you sup - pose;

Pno. *mf*
mp

22 *più f*

Sop. *più f*
Do you sup - pose you will find

Pno. *f*
mf

27 *mp*

Sop. *mp*
in me your i - deal? Do you think it is so__

Pno. *f*
mf
8va

33 *mf* *f*

Sop. *mf* *f*
ea - sy to have me__ be-come your lo - ver?__

Pno. *f*
mf
8vb