

*Connor Gibbs*

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*Let's Look at the Stars*  
*for Bowed Glockenspiel and Piano*

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*(2019)*



### *About The Work*

*Let's Look At The Stars* creates an atmospheric sound world with the shimmer of a bowed glockenspiel and the many sound colors of the piano. The effect of outer space is imitated with sustained harmonies, often dyads of perfect fifths or octaves, and flickers of "starry" short motives in eighth notes. The tonality floats from an undefined key into a bright B major, to reflect the composer's perceived brightness of stars, before transitioning again to a tonal plain of wonder and instability.

**Glockenspiel:** the composer's intent is for the player to use a tabletop glockenspiel, although larger instruments are possible. If desired, the piece can use a second player for key moments or notes may be omitted from dyads, but it is intended for one player to bow two different notes simultaneously at specific moments (mm. 30, 34, 55). For the best sound result, cello or bass bows are recommended, although smaller bows will also work. Dynamics are left to the player's interpretation and are controlled by bow pressure.

FOR PERUSAL ONLY

