

*Connor Gibbs*

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# *Void*

*for Percussion and Piano*

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*(2018)*



FOR PERUSAL ONLY

## ***About the Work***

**Void** imagines a plane of existence where life has never been known to thrive, but simply pass through i.e. Limbo or Purgatory. This place is dark and mysterious; this work imagines this place with loose, colorful textures and timbres. This aesthetic is not particularly new, so this piece intends not to carry on too long or wallow in itself, but instead to strike wonderment in a listener for a short time.

### ***Percussion (1 player)***

#### ***Glockenspiel***

The glockenspiel used must be able to be bowed. To aid with this, an open-air table-top glockenspiel is suggested, but a pedal glockenspiel would also work.

#### ***Toy Piano***

Any toy piano may be used, although the part written is meant to accommodate a typical 25 key, 2 octave-range toy piano (typical range: C4-C6). The part may be adapted to fit other ranges (e.g. Expanded Toy Piano à la Gibbs, 37-key toy pianos, etc) at performers' discretion.

Dynamic markings refer mostly to the attack on the keys; more force will usually result in louder sound, but the instrument is generally limited dynamically.

#### ***Waterphone***

Any waterphone may be used, although in conception an Aquasonic brand (linear rods) was considered. In the case of official instruments or non-linear waterphones, rising glissandi should be treated as counterclockwise and descending glissandi as clockwise. A bow is needed for this instrument's part.

The waterphone part is marked on a single percussion line; instructions for bowing the tines are marked with text. Effects should be achieved as best as possible, but a performance is not "ruined" if any particular passage does not speak very well in-the-moment.

# Void

for percussion and piano

Connor D. Gibbs  
(2018)

$\text{♩} = 70$  Glockenspiel mallets *mf*

Percussion

$\text{♩} = 70$  *mp*

Piano

*mf*

5

Perc.

*f*

3

Pno.

*mf*

*f*

9

Toy Piano

*mf*

3

Perc.

Pno.

*sub mp*

Glockenspiel  
mallets

13

Perc.

f

Pno.

mf

f

mp

17

Perc.

mf

f

Pno.

p

3

20

Perc.

3

Pno.

mf

f

Toy Piano

22

Perc.

f

3

Pno.

sub mp

mp

8va-

mf

8vb